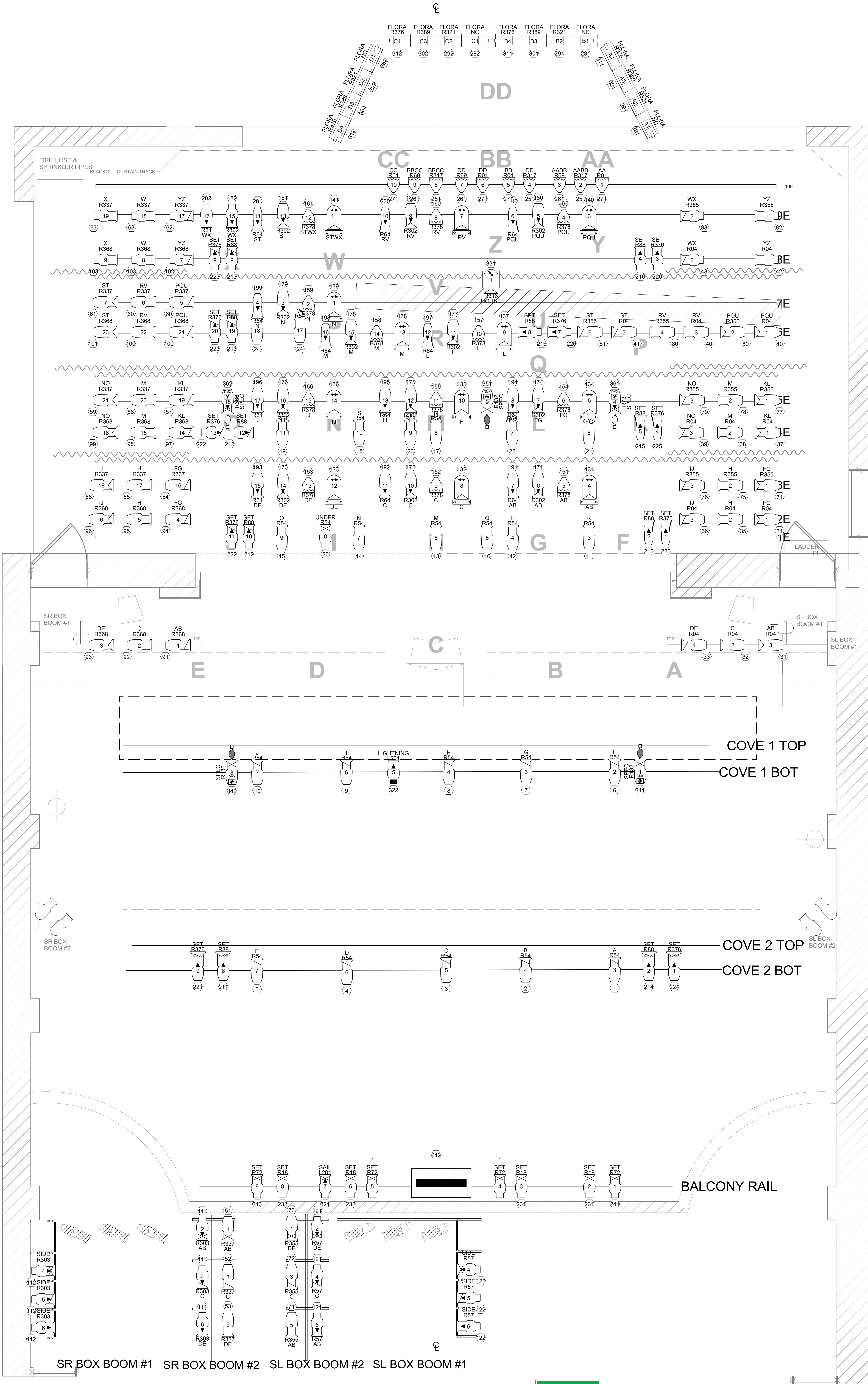


TRIM	GOODS	DIST	#
18'-3"	10th Electric	21'-7"	18
19'-4"	9th Electric	19'-10"	17
0'-0"	Open	18'-0"	16
17'-9"	8th Electric	17'-3"	15
19'-4"	Border	16'-0"	14
19'-4"	7th Electric	14'-9"	13
19'-4"	Fly Rig	14'-0"	12
19'-4"	6th Electric	13'-0"	11
0'-0"	Open	12'-3"	10
19'-4"	Border	10'-6"	9
17'-9"	5th Electric	9'-0"	8
17'-6"	Open	8'-0"	7
17'-9"	4th Electric	7'-0"	6
19'-4"	Border	5'-6"	5
18'-3"	3rd Electric	4'-0"	4
17'-6"	Open	3'-0"	3
18'-3"	2nd Electric	2'-0"	2
18'-3"	1st Electric	1'-0"	1



Key to Instrumentation	
	Source Four 19' 575W
	Source Four 26' 575W
	Source Four 36' 575W
	Source Four 50' 575W
	Source Four 25'-50' Zoom 575W
	Source Four 35 Junior 575W
	Altman 360Q 6x16 575W
	Altman 360Q 6x12 575W
	Altman 360Q 6x9 575W
	Source Four PARNel 575W
	PAR 64 WFL 1kw
	Altman R40 Strip 900w / Circuit
Accessories	
	DMX Auto Iris
	Wybron Forerunner
	Rosco I-Cue
	Meteor Ellipsan
	Floor Plate
Legend	
	Purpose Color
	Beam Designation
	Template
	Unit Number
	Lamp Axis Rotation
	Channel
Followspot Colors R132 / R06 / R33 / R51 / R61 / L238	

NOTES

PLEASE HAVE R 132 ON HAND AT FOCUS. PLEASE CONTACT DESIGNER WITH ANY QUESTIONS.

PLEASE PLACE THE JEM 24/7 HAZER IN A LOCATION THAT HAS BEEN EFFECTIVE IN THE PAST. 615.491.1007 (C)

FINAL FLOOR MOUNT PLACEMENT BY DESIGNER ON SITE.

	TARZAN	
BARTER THEATRE		
DESIGN: MICHAEL BARNETT		
SCENIC DESIGN: DEREK SMITH	DIRECTOR: RICK ROSE	
FULL STAGE LIGHTING PLOT		
SCALE 1/2" = 1'0"	REVISION 3	PLATE 1/2