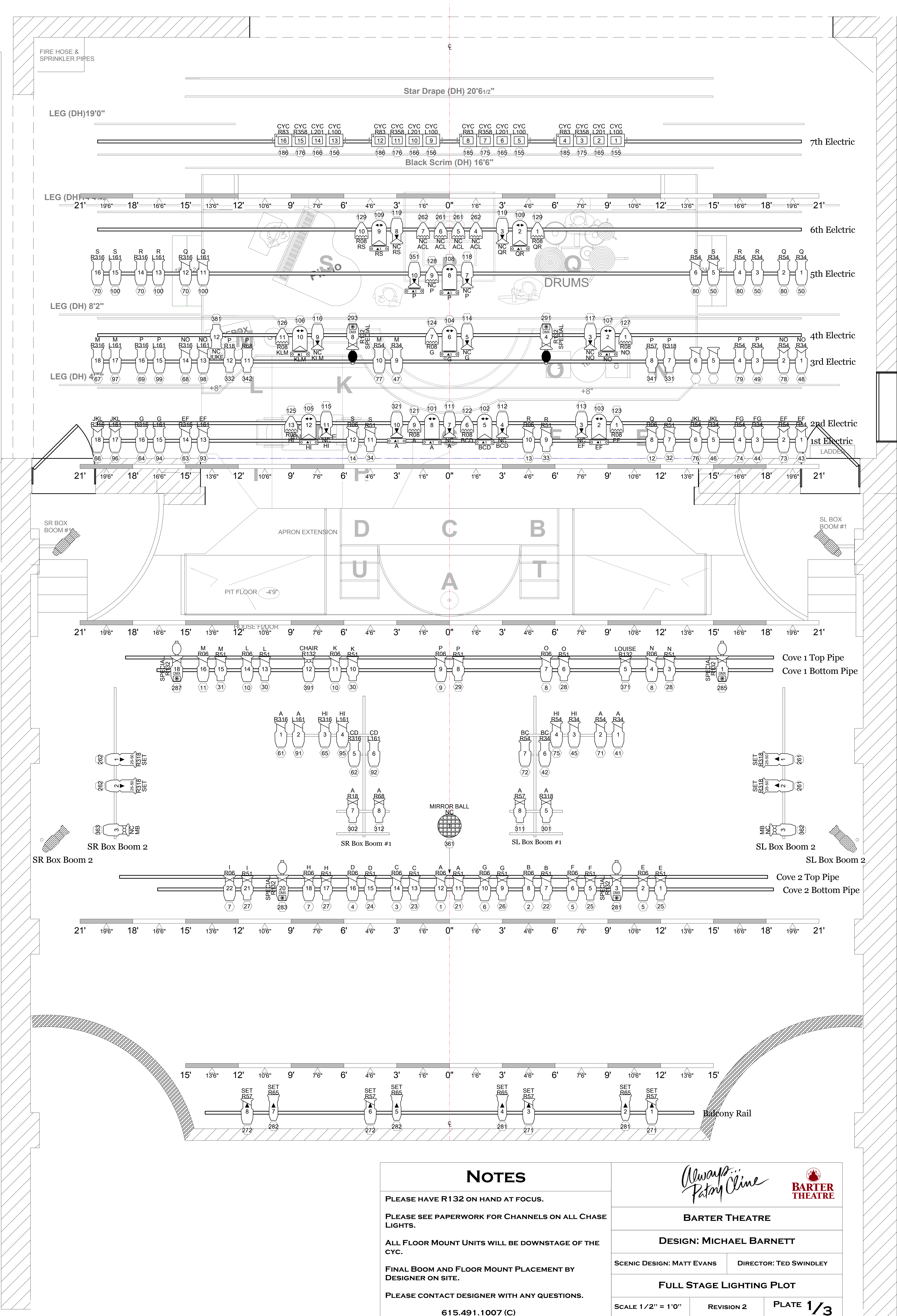


TRIM	GOODS	DIST	#
17'-7"	Cyclorama	21'-7"	18
0'-0"	Open	19'-10"	17
17'-6"	7th Electric	18'-0"	16
17'-7"	Border	17'-3"	15
0'-0"	Open	16'-0"	14
0'-0"	Open	14'-9"	13
17'-7"	Border	14'-0"	12
17'-6"	6th Electric	13'-0"	11
0'-0"	Open	12'-3"	10
17'-6"	5th Electric	10'-6"	9
0'-0"	Open	9'-0"	8
17'-7"	Border	8'-0"	7
17'-6"	4th Electric	7'-0"	6
17'-6"	3rd Electric	5'-6"	5
17'-7"	Border	4'-0"	4
0'-0"	Open	3'-0"	3
17'-6"	2nd Electric	2'-0"	2
17'-0"	1st Electric	1'-0"	1



Key to Instrumentation

- Source Four 19' 575W
- Source Four 26' 575W
- Source Four 36' 575W
- Source Four 50' 575W
- Source Four 25'-50' Zoom 575W
- Source Four 36' Junior 575W
- Altman 360Q 6x16 575W
- Altman 360Q 6x12 575W
- Altman 360Q 6x9 575W
- Source Four PARNel 575W
- 10" Fresnel 2kw
- PAR 64 VN5P 1kw
- PAR 64 MFL 1kw
- PAR 64 WFL 1kw
- PAR 16 NFL 100W
- 10" Beam Projector 750W
- 16" Mirror Ball w/ Motor
- Frosted Incandescent 25W
- Colander 100W Frosted Bulb
- Altman EconoCyc 1kw / Circuit
- Rope Light Please See Notes

Accessories

- Drop-In Iris
- DMX Auto Iris
- Wybron Forerunner
- DHA Gobo Rotator
- Rosco I-Cue
- Meteor Ellipsoid
- Boom Base
- Floor Plate

Legend

Purpose Color

Beam Designation

Template

Unit Number

Lamp Axis Rotation

Channel

Followspot Colors R132 / R06 / R34 / R51 / L201 / R63

△ 1 = Gel String 135267

NOTES

PLEASE HAVE R132 ON HAND AT FOCUS.

PLEASE SEE PAPERWORK FOR CHANNELS ON ALL CHASE LIGHTS.

ALL FLOOR MOUNT UNITS WILL BE DOWNSTAGE OF THE CYC.

FINAL BOOM AND FLOOR MOUNT PLACEMENT BY DESIGNER ON SITE.

PLEASE CONTACT DESIGNER WITH ANY QUESTIONS.

615.491.1007 (C)

*Always...
Patry Cline*

BARTER THEATRE

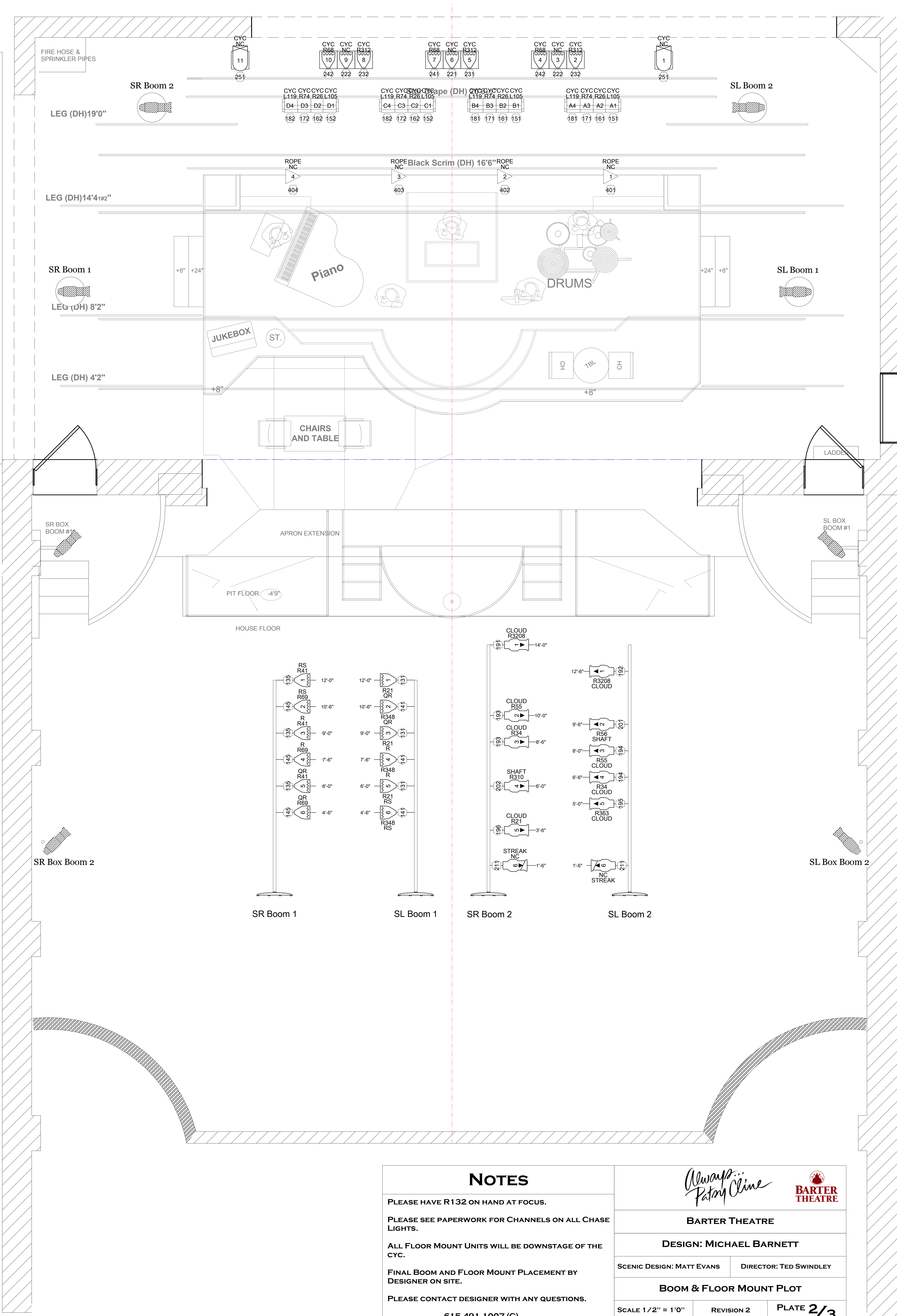
DESIGN: MICHAEL BARNETT

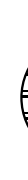
SCENIC DESIGN: MATT EVANS DIRECTOR: TED SWINDLEY

FULL STAGE LIGHTING PLOT

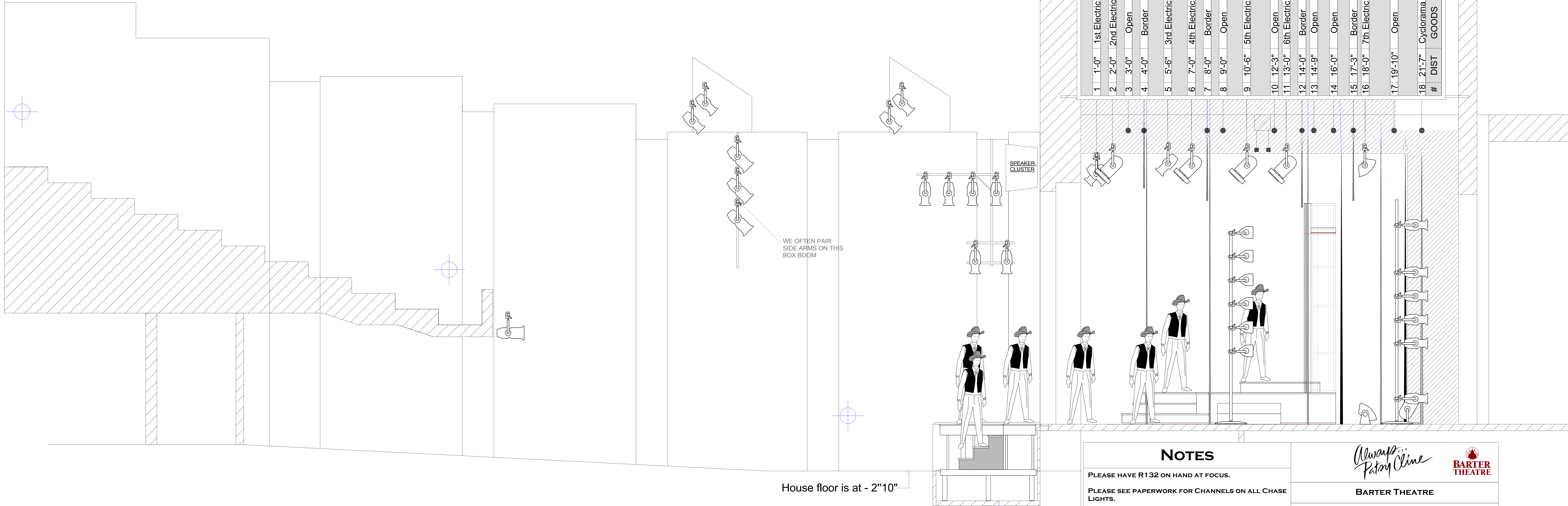
SCALE 1/2" = 1'0" REVISION 2 PLATE **1/3**

TRIM	GOODS	DIST	#
17'-7"	Cyclorama	21'-7"	18
0'-0"	Open	19'-10"	17
17'-6"	7th Electric	18'-0"	16
17'-7"	Border	17'-3"	15
0'-0"	Open	16'-0"	14
0'-0"	Open	14'-9"	13
17'-7"	Border	14'-0"	12
17'-6"	6th Electric	13'-0"	11
0'-0"	Open	12'-3"	10
17'-6"	5th Electric	10'-6"	9
0'-0"	Open	9'-0"	8
17'-7"	Border	8'-0"	7
17'-6"	4th Electric	7'-0"	6
17'-6"	3rd Electric	5'-6"	5
17'-7"	Border	4'-0"	4
0'-0"	Open	3'-0"	3
17'-6"	2nd Electric	2'-0"	2
17'-0"	1st Electric	1'-0"	1



Key to Instrumentation	
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	Source Four 26' 575W
	Source Four 36' 575W
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	DMX Auto Iris
	Wybron Forerunner
	DHA Gobo Rotator
	Rosco I-Cue
	Meteor Ellipsan
	Boom Base
	Floor Plate
Legend	
	Purpose Color
	Beam Designation Template
	Unit Number
	Lamp Axis Rotation
	Channel
Followspot Colors R32a / R06 / R34 / R51 / L201 / R63	
△ = Gd String 135267	

NOTES PLEASE HAVE R132 ON HAND AT FOCUS. PLEASE SEE PAPERWORK FOR CHANNELS ON ALL CHASE LIGHTS. ALL FLOOR MOUNT UNITS WILL BE DOWNSTAGE OF THE CYC. FINAL BOOM AND FLOOR MOUNT PLACEMENT BY DESIGNER ON SITE. PLEASE CONTACT DESIGNER WITH ANY QUESTIONS. 615.491.1007 (C)	 		
	BARTER THEATRE		
	DESIGN: MICHAEL BARNETT		
	SCENIC DESIGN: MATT EVANS		DIRECTOR: TED SWINDLEY
	BOOM & FLOOR MOUNT PLOT		
SCALE 1/2" = 1'0"		REVISION 2	PLATE 2/3



House floor is at - 2"10"

Pit floor is at - 4'10"

1	1'-0"	1st Electric	17'-0"
2	2'-0"	2nd Electric	17'-6"
3	3'-0"	Open	0'-0"
4	4'-0"	Border	17'-7"
5	5'-6"	3rd Electric	17'-6"
6	7'-0"	4th Electric	17'-6"
7	8'-0"	Border	17'-7"
8	9'-0"	Open	0'-0"
9	10'-6"	5th Electric	17'-6"
10	12'-3"	Open	0'-0"
11	13'-0"	6th Electric	17'-6"
12	14'-0"	Border	17'-7"
13	14'-9"	Open	0'-0"
14	16'-0"	Open	0'-0"
15	17'-3"	Border	17'-7"
16	18'-0"	7th Electric	17'-6"
17	19'-10"	Open	0'-0"
18	21'-7"	Cyclorama	17'-7"
#	DIST	GOODS	TRIM

NOTES

PLEASE HAVE R132 ON HAND AT FOCUS.

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BARTER THEATRE

DESIGN: MICHAEL BARNETT

SCENIC DESIGN: MATT EVANS DIRECTOR: TED SWINDLEY

SECTION LIGHTING VIEW

SCALE 1/2" = 1'0" REVISION 2 PLATE **3/3**