

Final Equipment Request for *Dr. Jekyll & Mr. Hyde* - Tennessee Repertory Theatre

Description	Quantity
ETC Source Four 19 Degree	26
ETC Source Four 26 Degree	60
ETC Source Four 36 Degree	26
ETC Source Four 50 Degree	6
PAR 64 WFL	20
Lee Colortran Zoom	37
Strand 3380 6" Fresnel	20
Strand 3480 8" Fresnel	20
Colorado 2 Zoom Tour	18
R40 Strip (4 Cir.)	2

Gel Count	Quantity
Forthcoming with Paperwork	

Gobo Count (Size B)	Quantity
Forthcoming with Paperwork	

Gobo Count (Size A)	Quantity
Forthcoming with Paperwork	

Gel Frames	Quantity
6.25"	118
7.5"	40
10"	75
R40	All Frames

Pattern Holders	Quantity
Source Four A Size	50
Lee Colortran	30

Accessories	Quantity
Source Four Iris Kit	12
12" Sidearm	10
8" Fresnel Barndoor	20
6" Fresnel Barndoor	20
6.25" Tophats	10

Effects Equipment	Quantity
Forthcoming with Paperwork	

Notes

Please have Source Four ERS Size cuts of R132 on hand at focus. Please contact me with any questions.

Please provide twenty-five two-fers for the space.

Please provide two Leprecon Portable Dimmer Packs run backstage for Set Mounted Practicals.

Prepared for Tennessee Repertory Theatre
Friday September 21, 2012

Production Dates: October 6, 2012 (Load In)
October 13-November 3, 2012 (Run)

Lighting Designer: Michael Barnett
Ldutr@mindspring.com - 615.491.1007

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ETC Source Four 36 Degree	26
ETC Source Four 50 Degree	6
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R40 Strip (4 Cir.)	2

Gel Count	Quantity
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Gobo Count (Size B)	Quantity
Forthcoming with Paperwork	

Gobo Count (Size A)	Quantity
Forthcoming with Paperwork	

Gel Frames	Quantity
6.25"	118
7.5"	40
10"	75
R40	All Frames

Pattern Holders	Quantity
Source Four A Size	50
Lee Colortran	30

Accessories	Quantity
Source Four Iris Kit	12
12" Sidearm	4
8" Fresnel Barndoor	20
6" Fresnel Barndoor	40
6.25" Top hats	10

Effects Equipment	Quantity
Forthcoming with Paperwork	

Notes

Please have Source Four ERS Size cuts of R132 on hand at focus. Please contact me with any questions.

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10/3/2012

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Design: Michael Barnett
Tennessee Repertory Theatre

Tennessee Performing Arts Center
Johnson Theatre

Grid B

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo
1	DOOR 1	Source Four 19°+- 575w		(211)	R366	R77216
2	DOOR 1	Source Four 19°+- 575w		(201)	R23	R77756

Grid D

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo
1	GH	Colortran 25°-50° Zoom+- 1kw		(85)	R63	-
2	O	Source Four 26°+- 575w		(15)	L744	-
3	CD	Colortran 25°-50° Zoom+- 1kw		(83)	R63	-
4	LD 1	Source Four 19°+- 575w		(231)	R3216	-
5	A	Colortran 25°-50° Zoom+- 1kw		(81)	R63	-
6	DOORS	Source Four 26°+- 575w		(261)	R22	G636
7	DOORS	Source Four 26°+- 575w		(271)	R71	G697
8	DOORS	Source Four 26°+- 575w		(261)	R22	G636
9	DOORS	Source Four 26°+- 575w		(271)	R71	G697
10	CD	Source Four 36°+- 575w		(182)	R66	R77979
11	K	Source Four 26°+- 575w		(11)	L744	-
12	G	Source Four 26°+- 575w		(7)	L744	-
13	C	Source Four 26°+- 575w		(3)	L744	-



Grid E

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo
1	EF	Source Four 36°+- 575w		(182)	R66	R77979
2	IJ	Colortran 25°-50° Zoom+- 1kw		(86)	R63	-
3	L	Source Four 26°+- 575w		(12)	L744	-
4	EF	Colortran 25°-50° Zoom+- 1kw		(84)	R63	-
5	B	Colortran 25°-50° Zoom+- 1kw		(82)	R63	-
6	H	Source Four 26°+- 575w		(8)	L744	-
7	D	Source Four 26°+- 575w		(4)	L744	-
8	SPOT	Source Four 19°+Iris-Drop* 575w		(321)	R66	-
9	A	Source Four 26°+- 575w		(1)	L744	-
10	AB	Source Four 36°+- 575w		(181)	R66	R77979
11	M	Source Four 26°+- 575w		(13)	L744	-
12	LD 4	Source Four 19°+- 575w		(234)	R3216	-
13	LD 2	Source Four 19°+- 575w		(232)	R3216	-
14	I	Source Four 26°+- 575w		(9)	L744	-
15	HR	Source Four 19°+- 575w		(331)	R388	-
16	E	Source Four 26°+- 575w		(5)	L744	-
17	HR	Source Four 19°+- 575w		(331)	R388	-
18	B	Source Four 26°+- 575w		(2)	L744	-

Grid F

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo
1	A	Colortran 25°-50° Zoom+- 1kw		(161)	R93	-
2	B	Colortran 25°-50° Zoom+- 1kw		(162)	R93	-



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Grid G

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo
1	F	Source Four 26°+- 575w		(6)	L744	-
2	C	Source Four 26°+- 575w		(33)	L201	-
3	CD	Colortran 25°-50° Zoom+- 1kw		(163)	R93	-
4	DOOR 2	Source Four 19°+- 575w		(212)	R366	R77216
5	DOOR 2	Source Four 19°+- 575w		(202)	R23	R77756
6	EF	Colortran 25°-50° Zoom+- 1kw		(164)	R93	-

Grid H

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo
1	A	Source Four 36°+- 575w		(121)	R388	G643
2	A	8" Fresnel+4-Panel Barn Door 1kw		(101)	R369	-
3	A	COLORadio 2 Zoom Tour+- 183w		(141)	RGB	-
4	B	Source Four 36°+- 575w		(122)	R388	G643
5	B	8" Fresnel+4-Panel Barn Door 1kw		(102)	R369	-
6	B	COLORadio 2 Zoom Tour+- 183w		(142)	RGB	-
7	STREET	6" Fresnel+- 750w		(381)	L652	-
8	J	Source Four 26°+- 575w		(10)	L744	-
9	DOORS	Source Four 26°+- 575w		(272)	R71	G697
10	DOORS	Source Four 26°+- 575w		(272)	R71	G697
11	G	Source Four 26°+- 575w		(37)	L201	-
12	DOORS	Source Four 26°+- 575w		(262)	R22	G636
13	DOOR 5	Source Four 19°+- 575w		(215)	R366	R77216
14	DOOR 5	Source Four 19°+- 575w		(205)	R23	R77756
15	GH	Colortran 25°-50° Zoom+- 1kw		(165)	R93	-
16	HYDE	Source Four 19°+Iris-Drop* 575w		(401)	R66	-
17	IJ	Colortran 25°-50° Zoom+- 1kw		(166)	R93	-
18	DOOR 3	Source Four 19°+- 575w		(213)	R366	R77216
19	DOOR 3	Source Four 19°+- 575w		(203)	R23	R77756
20	DOORS	Source Four 26°+- 575w		(262)	R22	G636



Grid J

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo	
1	C	Source Four 36°+- 575w		(123)	R388	G643	
2	C	8" Fresnel+4-Panel Barn Door 1kw		(103)	R369	-	
3	C	COLORado 2 Zoom Tour+- 183w		(143)	RGB	-	
4	D	Source Four 36°+- 575w		(124)	R388	G643	
5	D	8" Fresnel+- 1kw		(104)	R369	-	
6	D	COLORado 2 Zoom Tour+- 183w		(144)	RGB	-	
7	E	Source Four 36°+- 575w		(125)	R388	G643	
8	E	8" Fresnel+- 1kw		(105)	R369	-	
9	E	COLORado 2 Zoom Tour+- 183w		(145)	RGB	-	
10	F	Source Four 36°+- 575w		(126)	R388	G643	
11	F	8" Fresnel+4-Panel Barn Door 1kw		(106)	R369	-	
12	F	COLORado 2 Zoom Tour+- 183w		(146)	RGB	-	
13	GURNEY	6" Fresnel+- 750w		(301)	R88	-	
14	N	Source Four 26°+- 575w		(14)	L744	-	
15	T	Source Four 26°+- 575w		(20)	L744	-	
16	O	Source Four 26°+- 575w		(45)	L201	-	
17	K	Source Four 26°+- 575w		(41)	L201	-	
18	RS	Colortran 25°-50° Zoom+- 1kw		(170)	R93	-	
19	MN	Colortran 25°-50° Zoom+- 1kw		(168)	R93	-	
20	RED DOOR	Source Four 19°+- 575w		(241)	R3216	-	
21	PQ	Colortran 25°-50° Zoom+- 1kw		(169)	R93	-	
22	KL	Colortran 25°-50° Zoom+- 1kw		(167)	R93	-	
23	H DOOR	Source Four 19°+- 575w		(251)	R75	-	



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Grid K

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo	
1	AB	Source Four 36°+- 575w		(191)	R66	R77979	
2	L	Source Four 26°+- 575w		(42)	L201	-	
3	LD 5	Source Four 19°+- 575w		(235)	R3216	-	
4	H	Source Four 26°+- 575w		(38)	L201	-	
5	D	Source Four 26°+- 575w		(34)	L201	-	
6	A	Source Four 26°+- 575w		(31)	L201	-	
7	CD	Source Four 36°+- 575w		(192)	R66	R77979	
8	GH	Colortran 25°-50° Zoom+- 1kw		(65)	R356	-	
9	M	Source Four 26°+- 575w		(43)	L201	-	
10	CD	Colortran 25°-50° Zoom+- 1kw		(63)	R356	-	
11	A	Colortran 25°-50° Zoom+- 1kw		(61)	R356	-	
12	I	Source Four 26°+- 575w		(39)	L201	-	
13	LD 3	Source Four 19°+- 575w		(233)	R3216	-	
14	DOOR 4	Source Four 19°+- 575w		(204)	R23	R77756	
15	DOOR 4	Source Four 19°+- 575w		(214)	R366	R77216	
16	E	Source Four 26°+- 575w		(35)	L201	-	
17	SR	Source Four 19°+- 575w		(281)	R3216	-	
18	B	Source Four 26°+- 575w		(32)	L201	-	



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Grid L

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo	
1	EF	Source Four 36°+- 575w		(192)	R66	R77979	
2	N	Source Four 26°+- 575w		(44)	L201	-	
3	J	Source Four 26°+- 575w		(40)	L201	-	
4	F	Source Four 26°+- 575w		(36)	L201	-	
5	IJ	Colortran 25°-50° Zoom+- 1kw		(66)	R356	-	
6	T	Source Four 26°+- 575w		(50)	L201	-	
7	EF	Colortran 25°-50° Zoom+- 1kw		(64)	R356	-	
8	LD 6	Source Four 19°+- 575w		(236)	R3216	-	
9	B	Colortran 25°-50° Zoom+- 1kw		(62)	R356	-	
10	DOORS	Source Four 26°+- 575w		(263)	R22	G636	
11	DOORS	Source Four 26°+- 575w		(273)	R71	G697	
12	DOORS	Source Four 26°+- 575w		(263)	R22	G636	
13	DOORS	Source Four 26°+- 575w		(273)	R71	G697	
14	SPOT	Source Four 19°+Iris-Drop* 575w		(322)	R66	-	

Grid M

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo	
1	GH	Source Four 36°+- 575w		(183)	R66	R77979	
2	IJ	Source Four 36°+- 575w		(183)	R66	R77979	
3	SR	Source Four 19°+- 575w		(282)	R3216	-	
4	DOOR 2	Source Four 26°+- 575w		(222)	R86	G635	
5	DESK	6" Fresnel+- 750w		(292)	NC	-	
6	KL	Colortran 25°-50° Zoom+- 1kw		(87)	R63	-	
7	MN	Colortran 25°-50° Zoom+- 1kw		(88)	R63	-	
8	P	Source Four 26°+- 575w		(16)	L744	-	
9	PQ	Colortran 25°-50° Zoom+- 1kw		(89)	R63	-	
10	RS	Colortran 25°-50° Zoom+- 1kw		(90)	R63	-	
11	Q	Source Four 26°+- 575w		(17)	L744	-	
12	R	Source Four 26°+- 575w		(18)	L744	-	
13	UV	Source Four 26°+- 575w		(21)	L744	-	



Grid N

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo	
1	G	Source Four 36°+- 575w		(127)	R388	G643	
2	G	8" Fresnel+4-Panel Barn Door 1kw		(107)	R369	-	
3	G	COLORado 2 Zoom Tour+- 183w		(147)	RGB	-	
4	H	Source Four 36°+- 575w		(128)	R388	G643	
5	H	8" Fresnel+- 1kw		(108)	R369	-	
6	H	COLORado 2 Zoom Tour+- 183w		(148)	RGB	-	
7	I	Source Four 36°+- 575w		(129)	R388	G643	
8	I	8" Fresnel+- 1kw		(109)	R369	-	
9	I	COLORado 2 Zoom Tour+- 183w		(149)	RGB	-	
10	J	Source Four 36°+- 575w		(130)	R388	G643	
11	J	8" Fresnel+4-Panel Barn Door 1kw		(110)	R369	-	
12	J	COLORado 2 Zoom Tour+- 183w		(150)	RGB	-	
13	DOOR 1	Source Four 26°+- 575w		(221)	R86	G635	
14	S	Source Four 26°+- 575w		(19)	L744	-	
15	P	Source Four 26°+- 575w		(46)	L201	-	
16	K	Source Four 36°+- 575w		(131)	R388	G643	
17	K	8" Fresnel+4-Panel Barn Door 1kw		(111)	R369	-	
18	K	COLORado 2 Zoom Tour+- 183w		(151)	RGB	-	
19	L	Source Four 36°+- 575w		(132)	R388	G643	
20	L	8" Fresnel+- 1kw		(112)	R369	-	
21	L	COLORado 2 Zoom Tour+- 183w		(152)	RGB	-	
22	M	Source Four 36°+- 575w		(133)	R388	G643	
23	M	8" Fresnel+- 1kw		(113)	R369	-	
24	M	COLORado 2 Zoom Tour+- 183w		(153)	RGB	-	
25	N	Source Four 36°+- 575w		(134)	R388	G643	
26	N	8" Fresnel+4-Panel Barn Door 1kw		(114)	R369	-	
27	N	COLORado 2 Zoom Tour+- 183w		(154)	RGB	-	



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Grid O

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo
1	DESK	6" Fresnel+- 750w		(291)	NC	-
2	DOOR 3	Source Four 26°+- 575w		(223)	 R86	G635 
3	GH	Source Four 36°+- 575w		(193)	 R66	R77979 
4	IJ	Source Four 36°+- 575w		(193)	 R66	R77979 
5	MN	Colortran 25°-50° Zoom+- 1kw		(68)	 R356	-
6	KL	Colortran 25°-50° Zoom+- 1kw		(67)	 R356	-
7	UV	Source Four 26°+- 575w		(51)	 L201	-
8	Q	Source Four 26°+- 575w		(47)	 L201	-
9	R	Source Four 26°+- 575w		(48)	 L201	-
10	PQ	Colortran 25°-50° Zoom+- 1kw		(69)	 R356	-
11	RS	Colortran 25°-50° Zoom+- 1kw		(70)	 R356	-
12	S	Source Four 26°+- 575w		(49)	 L201	-



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1st Electric

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo
1	O	Source Four 50°+6.25"-TopHat* 575w		(135)	R388	G643
2	O	8" Fresnel+- 1kw		(115)	R369	-
3	GURNEY	6" Fresnel+- 750w		(302)	R73	-
4	P	Source Four 50°+6.25"-TopHat* 575w		(136)	R388	G643
5	P	8" Fresnel+- 1kw		(116)	R369	-
6	P	COLORado 2 Zoom Tour+- 183w		(155)	RGB	-
7	QU	Source Four 50°+6.25"-TopHat* 575w		(137)	R388	G643
8	QU	8" Fresnel+- 1kw		(117)	R369	-
9	Q	COLORado 2 Zoom Tour+- 183w		(156)	RGB	-
10	RV	Source Four 50°+6.25"-TopHat* 575w		(137)	R388	G643
11	RV	8" Fresnel+- 1kw		(117)	R369	-
12	R	COLORado 2 Zoom Tour+- 183w		(156)	RGB	-
13	CHAIR	6" Fresnel+- 750w		(311)	R65	-
14	S	Source Four 50°+6.25"-TopHat* 575w		(138)	R388	G643
15	S	8" Fresnel+- 1kw		(118)	R369	-
16	S	COLORado 2 Zoom Tour+- 183w		(157)	RGB	-
17	FIRE	6" Fresnel+- 750w		(391)	R21	-
18	T	Source Four 50°+6.25"-TopHat* 575w		(139)	R388	G643
19	T	8" Fresnel+- 1kw		(119)	R369	-

SL Boom 1

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo
1	DOOR	PAR 64 WFL+- 1kw		(411)	R27	-
2	DOOR	PAR 64 WFL+- 1kw		(421)	R88	-

SL Boom 2

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo
1	DOOR	PAR 64 WFL+- 1kw		(413)	R27	-
2	DOOR	PAR 64 WFL+- 1kw		(412)	R27	-
3	DOOR	PAR 64 WFL+- 1kw		(423)	R88	-
4	DOOR	PAR 64 WFL+- 1kw		(422)	R88	-

**US Boom 1**

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo
1	DOOR	PAR 64 WFL+- 1kw		(427)	R88	-
2	DOOR	PAR 64 WFL+- 1kw		(417)	R27	-

SR Boom 1

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo
1	DOOR	PAR 64 WFL+- 1kw		(415)	R27	-
2	DOOR	PAR 64 WFL+- 1kw		(414)	R27	-
3	DOOR	PAR 64 WFL+- 1kw		(425)	R88	-
4	DOOR	PAR 64 WFL+- 1kw		(424)	R88	-

SR Boom 2

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo
1	DOOR	PAR 64 WFL+- 1kw		(416)	R27	-
2	DOOR	PAR 64 WFL+- 1kw		(426)	R88	-

Floor Mount

U#	Purpose	Instrument Type & Accessory & Wattage	Dm	Chan	Color	Gobo
A1	FOOT	Altman R40 Strip+- 300w		(341)	NC	-
A2	FOOT	Altman R40 Strip+- 300w		(351)	R15	-
A3	FOOT	Altman R40 Strip+- 300w		(361)	R66	-
A4	FOOT	Altman R40 Strip+- 300w		(371)	R388	-
B1	FOOT	Altman R40 Strip+- 300w		(341)	NC	-
B2	FOOT	Altman R40 Strip+- 300w		(351)	R15	-
B3	FOOT	Altman R40 Strip+- 300w		(361)	R66	-
B4	FOOT	Altman R40 Strip+- 300w		(371)	R388	-

Dr. Jekyll & Mr.**CHANNEL HOOKUP**

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/3/2012

Jekyll & Hyde.lw5

Design: Michael Barnett
Tennessee Repertory Theatre

Tennessee Performing Arts Center
Johnson Theatre

Channel	Dim	Position	U#	Purp	Inst Type & Access & Watt	Color	Gobo
(1)		Grid E	9	A	Source Four 26°+- 575w	 L744	-
(2)		Grid E	18	B	Source Four 26°+- 575w	 L744	-
(3)		Grid D	13	C	Source Four 26°+- 575w	 L744	-
(4)		Grid E	7	D	Source Four 26°+- 575w	 L744	-
(5)		Grid E	16	E	Source Four 26°+- 575w	 L744	-
(6)		Grid G	1	F	Source Four 26°+- 575w	 L744	-
(7)		Grid D	12	G	Source Four 26°+- 575w	 L744	-
(8)		Grid E	6	H	Source Four 26°+- 575w	 L744	-
(9)		Grid E	14	I	Source Four 26°+- 575w	 L744	-
(10)		Grid H	8	J	Source Four 26°+- 575w	 L744	-
(11)		Grid D	11	K	Source Four 26°+- 575w	 L744	-
(12)		Grid E	3	L	Source Four 26°+- 575w	 L744	-
(13)		Grid E	11	M	Source Four 26°+- 575w	 L744	-
(14)		Grid J	14	N	Source Four 26°+- 575w	 L744	-
(15)		Grid D	2	O	Source Four 26°+- 575w	 L744	-
(16)		Grid M	8	P	Source Four 26°+- 575w	 L744	-
(17)		Grid M	11	Q	Source Four 26°+- 575w	 L744	-
(18)		Grid M	12	R	Source Four 26°+- 575w	 L744	-
(19)		Grid N	14	S	Source Four 26°+- 575w	 L744	-
(20)		Grid J	15	T	Source Four 26°+- 575w	 L744	-
(21)		Grid M	13	UV	Source Four 26°+- 575w	 L744	-
(31)		Grid K	6	A	Source Four 26°+- 575w	 L201	-
(32)		Grid K	18	B	Source Four 26°+- 575w	 L201	-
(33)		Grid G	2	C	Source Four 26°+- 575w	 L201	-



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Channel	Dim	Position	U#	Purp	Inst Type & Access & Watt	Color	Gobo
(34)		Grid K	5	D	Source Four 26°+- 575w	 L201	-
(35)		Grid K	16	E	Source Four 26°+- 575w	 L201	-
(36)		Grid L	4	F	Source Four 26°+- 575w	 L201	-
(37)		Grid H	11	G	Source Four 26°+- 575w	 L201	-
(38)		Grid K	4	H	Source Four 26°+- 575w	 L201	-
(39)		Grid K	12	I	Source Four 26°+- 575w	 L201	-
(40)		Grid L	3	J	Source Four 26°+- 575w	 L201	-
(41)		Grid J	17	K	Source Four 26°+- 575w	 L201	-
(42)		Grid K	2	L	Source Four 26°+- 575w	 L201	-
(43)		Grid K	9	M	Source Four 26°+- 575w	 L201	-
(44)		Grid L	2	N	Source Four 26°+- 575w	 L201	-
(45)		Grid J	16	O	Source Four 26°+- 575w	 L201	-
(46)		Grid N	15	P	Source Four 26°+- 575w	 L201	-
(47)		Grid O	8	Q	Source Four 26°+- 575w	 L201	-
(48)		Grid O	9	R	Source Four 26°+- 575w	 L201	-
(49)		Grid O	12	S	Source Four 26°+- 575w	 L201	-
(50)		Grid L	6	T	Source Four 26°+- 575w	 L201	-
(51)		Grid O	7	UV	Source Four 26°+- 575w	 L201	-
(61)		Grid K	11	A	Colortran 25°-50° Zoom+- 1kw	 R356	-
(62)		Grid L	9	B	Colortran 25°-50° Zoom+- 1kw	 R356	-
(63)		Grid K	10	CD	Colortran 25°-50° Zoom+- 1kw	 R356	-
(64)		Grid L	7	EF	Colortran 25°-50° Zoom+- 1kw	 R356	-
(65)		Grid K	8	GH	Colortran 25°-50° Zoom+- 1kw	 R356	-
(66)		Grid L	5	IJ	Colortran 25°-50° Zoom+- 1kw	 R356	-
(67)		Grid O	6	KL	Colortran 25°-50° Zoom+- 1kw	 R356	-



Jekyll & Hyde.lw5

Channel	Dim	Position	U#	Purp	Inst Type & Access & Watt	Color	Gobo
(68)		Grid O	5	MN	Colortran 25°-50° Zoom+- 1kw	 R356	-
(69)		Grid O	10	PQ	Colortran 25°-50° Zoom+- 1kw	 R356	-
(70)		Grid O	11	RS	Colortran 25°-50° Zoom+- 1kw	 R356	-
(81)		Grid D	5	A	Colortran 25°-50° Zoom+- 1kw	 R63	-
(82)		Grid E	5	B	Colortran 25°-50° Zoom+- 1kw	 R63	-
(83)		Grid D	3	CD	Colortran 25°-50° Zoom+- 1kw	 R63	-
(84)		Grid E	4	EF	Colortran 25°-50° Zoom+- 1kw	 R63	-
(85)		Grid D	1	GH	Colortran 25°-50° Zoom+- 1kw	 R63	-
(86)		Grid E	2	IJ	Colortran 25°-50° Zoom+- 1kw	 R63	-
(87)		Grid M	6	KL	Colortran 25°-50° Zoom+- 1kw	 R63	-
(88)		Grid M	7	MN	Colortran 25°-50° Zoom+- 1kw	 R63	-
(89)		Grid M	9	PQ	Colortran 25°-50° Zoom+- 1kw	 R63	-
(90)		Grid M	10	RS	Colortran 25°-50° Zoom+- 1kw	 R63	-
(101)		Grid H	2	A	8" Fresnel+4-Panel Barn Door 1kw	 R369	-
(102)		Grid H	5	B	8" Fresnel+4-Panel Barn Door 1kw	 R369	-
(103)		Grid J	2	C	8" Fresnel+4-Panel Barn Door 1kw	 R369	-
(104)		Grid J	5	D	8" Fresnel+- 1kw	 R369	-
(105)		Grid J	8	E	8" Fresnel+- 1kw	 R369	-
(106)		Grid J	11	F	8" Fresnel+4-Panel Barn Door 1kw	 R369	-
(107)		Grid N	2	G	8" Fresnel+4-Panel Barn Door 1kw	 R369	-
(108)		Grid N	5	H	8" Fresnel+- 1kw	 R369	-
(109)		Grid N	8	I	8" Fresnel+- 1kw	 R369	-



Jekyll & Hyde.lw5

Channel	Dim	Position	U#	Purp	Inst Type & Access & Watt	Color	Gobo
(110)		Grid N	11	J	8" Fresnel+4-Panel Barn Door 1kw	 R369	-
(111)		Grid N	17	K	8" Fresnel+4-Panel Barn Door 1kw	 R369	-
(112)		Grid N	20	L	8" Fresnel+- 1kw	 R369	-
(113)		Grid N	23	M	8" Fresnel+- 1kw	 R369	-
(114)		Grid N	26	N	8" Fresnel+4-Panel Barn Door 1kw	 R369	-
(115)		1st Electric	2	O	8" Fresnel+- 1kw	 R369	-
(116)		1st Electric	5	P	8" Fresnel+- 1kw	 R369	-
(117)		1st Electric	8	QU	8" Fresnel+- 1kw	 R369	-
		"	11	RV	"	"	"
(118)		1st Electric	15	S	8" Fresnel+- 1kw	 R369	-
(119)		1st Electric	19	T	8" Fresnel+- 1kw	 R369	-
(121)		Grid H	1	A	Source Four 36°+- 575w	 R388	G643 
(122)		Grid H	4	B	Source Four 36°+- 575w	 R388	G643 
(123)		Grid J	1	C	Source Four 36°+- 575w	 R388	G643 
(124)		Grid J	4	D	Source Four 36°+- 575w	 R388	G643 
(125)		Grid J	7	E	Source Four 36°+- 575w	 R388	G643 
(126)		Grid J	10	F	Source Four 36°+- 575w	 R388	G643 
(127)		Grid N	1	G	Source Four 36°+- 575w	 R388	G643 
(128)		Grid N	4	H	Source Four 36°+- 575w	 R388	G643 
(129)		Grid N	7	I	Source Four 36°+- 575w	 R388	G643 
(130)		Grid N	10	J	Source Four 36°+- 575w	 R388	G643 



Channel	Dim	Position	U#	Purp	Inst Type & Access & Watt	Color	Gobo	
(131)		Grid N	16	K	Source Four 36°+- 575w	R388	G643	
(132)		Grid N	19	L	Source Four 36°+- 575w	R388	G643	
(133)		Grid N	22	M	Source Four 36°+- 575w	R388	G643	
(134)		Grid N	25	N	Source Four 36°+- 575w	R388	G643	
(135)		1st Electric	1	O	Source Four 50°+6.25"-TopHat* 575w	R388	G643	
(136)		1st Electric	4	P	Source Four 50°+6.25"-TopHat* 575w	R388	G643	
(137)		1st Electric	7	QU	Source Four 50°+6.25"-TopHat* 575w	R388	G643	
		"	10	RV	"	"	"	
(138)		1st Electric	14	S	Source Four 50°+6.25"-TopHat* 575w	R388	G643	
(139)		1st Electric	18	T	Source Four 50°+6.25"-TopHat* 575w	R388	G643	
(141)		Grid H	3	A	COLORado 2 Zoom Tour+- 183w	RGB	-	
(142)		Grid H	6	B	COLORado 2 Zoom Tour+- 183w	RGB	-	
(143)		Grid J	3	C	COLORado 2 Zoom Tour+- 183w	RGB	-	
(144)		Grid J	6	D	COLORado 2 Zoom Tour+- 183w	RGB	-	
(145)		Grid J	9	E	COLORado 2 Zoom Tour+- 183w	RGB	-	
(146)		Grid J	12	F	COLORado 2 Zoom Tour+- 183w	RGB	-	
(147)		Grid N	3	G	COLORado 2 Zoom Tour+- 183w	RGB	-	
(148)		Grid N	6	H	COLORado 2 Zoom Tour+- 183w	RGB	-	
(149)		Grid N	9	I	COLORado 2 Zoom Tour+- 183w	RGB	-	



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Channel	Dim	Position	U#	Purp	Inst Type & Access & Watt	Color	Gobo
(150)		Grid N	12	J	COLORado 2 Zoom Tour+- 183w	RGB	-
(151)		Grid N	18	K	COLORado 2 Zoom Tour+- 183w	RGB	-
(152)		Grid N	21	L	COLORado 2 Zoom Tour+- 183w	RGB	-
(153)		Grid N	24	M	COLORado 2 Zoom Tour+- 183w	RGB	-
(154)		Grid N	27	N	COLORado 2 Zoom Tour+- 183w	RGB	-
(155)		1st Electric	6	P	COLORado 2 Zoom Tour+- 183w	RGB	-
(156)		1st Electric	9	Q	COLORado 2 Zoom Tour+- 183w	RGB	-
		"	12	R	"	"	"
(157)		1st Electric	16	S	COLORado 2 Zoom Tour+- 183w	RGB	-
(161)		Grid F	1	A	Colortran 25°-50° Zoom+- 1kw	 R93	-
(162)		Grid F	2	B	Colortran 25°-50° Zoom+- 1kw	 R93	-
(163)		Grid G	3	CD	Colortran 25°-50° Zoom+- 1kw	 R93	-
(164)		Grid G	6	EF	Colortran 25°-50° Zoom+- 1kw	 R93	-
(165)		Grid H	15	GH	Colortran 25°-50° Zoom+- 1kw	 R93	-
(166)		Grid H	17	IJ	Colortran 25°-50° Zoom+- 1kw	 R93	-
(167)		Grid J	22	KL	Colortran 25°-50° Zoom+- 1kw	 R93	-
(168)		Grid J	19	MN	Colortran 25°-50° Zoom+- 1kw	 R93	-
(169)		Grid J	21	PQ	Colortran 25°-50° Zoom+- 1kw	 R93	-
(170)		Grid J	18	RS	Colortran 25°-50° Zoom+- 1kw	 R93	-
(181)		Grid E	10	AB	Source Four 36°+- 575w	 R66	R77979 
(182)		Grid D	10	CD	Source Four 36°+- 575w	 R66	R77979 
		Grid E	1	EF	"	"	"



Jekyll & Hyde.lw5

Channel	Dim	Position	U#	Purp	Inst Type & Access & Watt	Color	Gobo	
(183)		Grid M	1	GH	Source Four 36°+- 575w	R66	R77979	
		"	2	IJ	"	"	"	
(191)		Grid K	1	AB	Source Four 36°+- 575w	R66	R77979	
(192)		Grid K	7	CD	Source Four 36°+- 575w	R66	R77979	
		Grid L	1	EF	"	"	"	
(193)		Grid O	3	GH	Source Four 36°+- 575w	R66	R77979	
		"	4	IJ	"	"	"	
(201)		Grid B	2	DOOR 1	Source Four 19°+- 575w	R23	R77756	
(202)		Grid G	5	DOOR 2	Source Four 19°+- 575w	R23	R77756	
(203)		Grid H	19	DOOR 3	Source Four 19°+- 575w	R23	R77756	
(204)		Grid K	14	DOOR 4	Source Four 19°+- 575w	R23	R77756	
(205)		Grid H	14	DOOR 5	Source Four 19°+- 575w	R23	R77756	
(211)		Grid B	1	DOOR 1	Source Four 19°+- 575w	R366	R77216	
(212)		Grid G	4	DOOR 2	Source Four 19°+- 575w	R366	R77216	
(213)		Grid H	18	DOOR 3	Source Four 19°+- 575w	R366	R77216	
(214)		Grid K	15	DOOR 4	Source Four 19°+- 575w	R366	R77216	
(215)		Grid H	13	DOOR 5	Source Four 19°+- 575w	R366	R77216	
(221)		Grid N	13	DOOR 1	Source Four 26°+- 575w	R86	G635	
(222)		Grid M	4	DOOR 2	Source Four 26°+- 575w	R86	G635	



Channel	Dim	Position	U#	Purp	Inst Type & Access & Watt	Color	Gobo	
(223)		Grid O	2	DOOR 3	Source Four 26°+- 575w	 R86	G635	
(231)		Grid D	4	LD 1	Source Four 19°+- 575w	 R3216	-	
(232)		Grid E	13	LD 2	Source Four 19°+- 575w	 R3216	-	
(233)		Grid K	13	LD 3	Source Four 19°+- 575w	 R3216	-	
(234)		Grid E	12	LD 4	Source Four 19°+- 575w	 R3216	-	
(235)		Grid K	3	LD 5	Source Four 19°+- 575w	 R3216	-	
(236)		Grid L	8	LD 6	Source Four 19°+- 575w	 R3216	-	
(241)		Grid J	20	RED DOOR	Source Four 19°+- 575w	 R3216	-	
(251)		Grid J	23	H DOOR	Source Four 19°+- 575w	 R75	-	
(261)		Grid D	6	DOOR S	Source Four 26°+- 575w	 R22	G636	
		"	8	"	"	"	"	
(262)		Grid H	12	DOOR S	Source Four 26°+- 575w	 R22	G636	
		"	20	"	"	"	"	
(263)		Grid L	10	DOOR S	Source Four 26°+- 575w	 R22	G636	
		"	12	"	"	"	"	
(271)		Grid D	7	DOOR S	Source Four 26°+- 575w	 R71	G697	
		"	9	"	"	"	"	
(272)		Grid H	9	DOOR S	Source Four 26°+- 575w	 R71	G697	
		"	10	"	"	"	"	
(273)		Grid L	11	DOOR S	Source Four 26°+- 575w	 R71	G697	
		"	13	"	"	"	"	
(281)		Grid K	17	SR	Source Four 19°+- 575w	 R3216	-	



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Channel	Dim	Position	U#	Purp	Inst Type & Access & Watt	Color	Gobo
(282)		Grid M	3	SR	Source Four 19°+- 575w	R3216	-
(291)		Grid O	1	DESK	6" Fresnel+- 750w	NC	-
(292)		Grid M	5	DESK	6" Fresnel+- 750w	NC	-
(301)		Grid J	13	GURN EY	6" Fresnel+- 750w	R88	-
(302)		1st Electric	3	GURN EY	6" Fresnel+- 750w	R73	-
(311)		1st Electric	13	CHAIR	6" Fresnel+- 750w	R65	-
(321)		Grid E	8	SPOT	Source Four 19°+Iris-Drop* 575w	R66	-
(322)		Grid L	14	SPOT	Source Four 19°+Iris-Drop* 575w	R66	-
(331)		Grid E	15	HR	Source Four 19°+- 575w	R388	-
		"	17	"	"	"	"
(341)		Floor Mount	A1	FOOT	Altman R40 Strip+- 300w	NC	-
		"	B1	"	"	"	"
(351)		Floor Mount	A2	FOOT	Altman R40 Strip+- 300w	R15	-
		"	B2	"	"	"	"
(361)		Floor Mount	A3	FOOT	Altman R40 Strip+- 300w	R66	-
		"	B3	"	"	"	"
(371)		Floor Mount	A4	FOOT	Altman R40 Strip+- 300w	R388	-
		"	B4	"	"	"	"
(381)		Grid H	7	STRE ET	6" Fresnel+- 750w	L652	-
(391)		1st Electric	17	FIRE	6" Fresnel+- 750w	R21	-

Channel	Dim	Position	U#	Purp	Inst Type & Access & Watt	Color	Gobo
(401)		Grid H	16	HYDE	Source Four 19°+Iris-Drop* 575w	 R66	-
(411)		SL Boom 1	1	DOOR	PAR 64 WFL+- 1kw	 R27	-
(412)		SL Boom 2	2	DOOR	PAR 64 WFL+- 1kw	 R27	-
(413)		SL Boom 2	1	DOOR	PAR 64 WFL+- 1kw	 R27	-
(414)		SR Boom 1	2	DOOR	PAR 64 WFL+- 1kw	 R27	-
(415)		SR Boom 1	1	DOOR	PAR 64 WFL+- 1kw	 R27	-
(416)		SR Boom 2	1	DOOR	PAR 64 WFL+- 1kw	 R27	-
(417)		US Boom 1	2	DOOR	PAR 64 WFL+- 1kw	 R27	-
(421)		SL Boom 1	2	DOOR	PAR 64 WFL+- 1kw	 R88	-
(422)		SL Boom 2	4	DOOR	PAR 64 WFL+- 1kw	 R88	-
(423)		SL Boom 2	3	DOOR	PAR 64 WFL+- 1kw	 R88	-
(424)		SR Boom 1	4	DOOR	PAR 64 WFL+- 1kw	 R88	-
(425)		SR Boom 1	3	DOOR	PAR 64 WFL+- 1kw	 R88	-
(426)		SR Boom 2	2	DOOR	PAR 64 WFL+- 1kw	 R88	-
(427)		US Boom 1	1	DOOR	PAR 64 WFL+- 1kw	 R88	-



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Design: Michael Barnett
Tennessee Repertory Theatre

Tennessee Performing Arts Center
Johnson Theatre

INSTRUMENT TYPE COUNT

Qty	Instrument Type	Watt		
25	Source Four 19°	575w	25	Total
57	Source Four 26°	575w	57	Total
24	Source Four 36°	575w	24	Total
6	Source Four 50°	575w	6	Total
30	Colortran 25°-50° Zoom	1kw	30	Total
7	6" Fresnel	750w	7	Total
20	8" Fresnel	1kw	20	Total
14	PAR 64 WFL	1kw	14	Total
18	COLORado 2 Zoom Tour	183w	18	Total
2	Altman R40 Strip	300w	2	Total
TOTAL LIGHTS:			203	



Jekyll & Hyde.lw5

Design: Michael Barnett
Tennessee Repertory Theatre

Tennessee Performing Arts Center
Johnson Theatre

INSTRUMENT TYPE COUNT**Grid B**

Qty	Instrument Type	Watt		
2	Source Four 19°	575w	2	Total

Grid D

Qty	Instrument Type	Watt		
1	Source Four 19°	575w	1	Total
8	Source Four 26°	575w	8	Total
1	Source Four 36°	575w	1	Total
3	Colortran 25°-50° Zoom	1kw	3	Total

Grid E

Qty	Instrument Type	Watt		
5	Source Four 19°	575w	5	Total
8	Source Four 26°	575w	8	Total
2	Source Four 36°	575w	2	Total
3	Colortran 25°-50° Zoom	1kw	3	Total

Grid F

Qty	Instrument Type	Watt		
2	Colortran 25°-50° Zoom	1kw	2	Total

Grid G

Qty	Instrument Type	Watt		
2	Source Four 19°	575w	2	Total
2	Source Four 26°	575w	2	Total
2	Colortran 25°-50° Zoom	1kw	2	Total



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Grid H

Qty	Instrument Type	Watt		
5	Source Four 19°	575w	5	Total
6	Source Four 26°	575w	6	Total
2	Source Four 36°	575w	2	Total
2	Colortran 25°-50° Zoom	1kw	2	Total
1	6" Fresnel	750w	1	Total
2	8" Fresnel	1kw	2	Total
2	COLORado 2 Zoom Tour	183w	2	Total

Grid J

Qty	Instrument Type	Watt		
2	Source Four 19°	575w	2	Total
4	Source Four 26°	575w	4	Total
4	Source Four 36°	575w	4	Total
4	Colortran 25°-50° Zoom	1kw	4	Total
1	6" Fresnel	750w	1	Total
4	8" Fresnel	1kw	4	Total
4	COLORado 2 Zoom Tour	183w	4	Total

Grid K

Qty	Instrument Type	Watt		
5	Source Four 19°	575w	5	Total
8	Source Four 26°	575w	8	Total
2	Source Four 36°	575w	2	Total
3	Colortran 25°-50° Zoom	1kw	3	Total

Grid L

Qty	Instrument Type	Watt		
2	Source Four 19°	575w	2	Total
8	Source Four 26°	575w	8	Total



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Grid L (continued)

Qty	Instrument Type	Watt		
1	Source Four 36°	575w	1	Total
3	Colortran 25°-50° Zoom	1kw	3	Total

Grid M

Qty	Instrument Type	Watt		
1	Source Four 19°	575w	1	Total
5	Source Four 26°	575w	5	Total
2	Source Four 36°	575w	2	Total
4	Colortran 25°-50° Zoom	1kw	4	Total
1	6" Fresnel	750w	1	Total

Grid N

Qty	Instrument Type	Watt		
3	Source Four 26°	575w	3	Total
8	Source Four 36°	575w	8	Total
8	8" Fresnel	1kw	8	Total
8	COLORado 2 Zoom Tour	183w	8	Total

Grid O

Qty	Instrument Type	Watt		
5	Source Four 26°	575w	5	Total
2	Source Four 36°	575w	2	Total
4	Colortran 25°-50° Zoom	1kw	4	Total
1	6" Fresnel	750w	1	Total

1st Electric

Qty	Instrument Type	Watt		
6	Source Four 50°	575w	6	Total
3	6" Fresnel	750w	3	Total



Jekyll & Hyde.lw5

1st Electric (continued)

Qty	Instrument Type	Watt		
6	8" Fresnel	1kw	6	Total
4	COLORado 2 Zoom Tour	183w	4	Total

SL Boom 1

Qty	Instrument Type	Watt		
2	PAR 64 WFL	1kw	2	Total

SL Boom 2

Qty	Instrument Type	Watt		
4	PAR 64 WFL	1kw	4	Total

US Boom 1

Qty	Instrument Type	Watt		
2	PAR 64 WFL	1kw	2	Total

SR Boom 1

Qty	Instrument Type	Watt		
4	PAR 64 WFL	1kw	4	Total

SR Boom 2

Qty	Instrument Type	Watt		
2	PAR 64 WFL	1kw	2	Total

Floor Mount

Qty	Instrument Type	Watt		
2	Altman R40 Strip	300w	2	Total

**COLOR COUNT**

Color Cuts

 L201		
Source Four 26°	21 cuts	
Total:	21 cuts	
 L652		
6" Fresnel	1 cut	
Total:	1 cut	
 L744		
Source Four 26°	21 cuts	
Total:	21 cuts	
 R15		
Altman R40 Strip	2 cuts	
Total:	2 cuts	
 R21		
6" Fresnel	1 cut	
Total:	1 cut	
 R22		
Source Four 26°	6 cuts	
Total:	6 cuts	
 R23		
Source Four 19°	5 cuts	
Total:	5 cuts	



R27

PAR 64 WFL	7 cuts
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Total:	7 cuts
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R356

Colortran 25°-50° Zoom	10 cuts
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Total:	10 cuts
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R63

Colortran 25°-50° Zoom	10 cuts
------------------------	---------

Total:	10 cuts
--------	---------



R65

6" Fresnel	1 cut
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Total:	1 cut
--------	-------



R66

Source Four 19°	3 cuts
-----------------	--------

Source Four 36°	10 cuts
-----------------	---------

Altman R40 Strip	2 cuts
------------------	--------

Total:	15 cuts
--------	---------



R71

Source Four 26°	6 cuts
-----------------	--------

Total:	6 cuts
--------	--------



R73

6" Fresnel	1 cut
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Total:	1 cut
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R75

Source Four 19°	1 cut
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Total:	1 cut
--------	-------

Dr. Jekyll & Mr. Hyde

COLOR COUNT

Jekyll & Hyde.lw5



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R86

Source Four 26°

3 cuts

Total:

3 cuts



R88

6" Fresnel

1 cut

PAR 64 WFL

7 cuts

Total:

8 cuts



R93

Colortran 25°-50° Zoom

10 cuts

Total:

10 cuts

**COLOR FRAMES**

Instrument Type	Frame Label	Size	Per Ckt	Per Sheet
Source Four 19°			1	
Source Four 26°			1	
Source Four 36°			1	
Source Four 50°			1	
Colortran 25°-50° Zoom			1	
6" Fresnel			1	
8" Fresnel			1	
PAR 64 WFL			1	
COLORado 2 Zoom Tour			1	
Altman R40 Strip			1	

Dr. Jekyll & Mr. Hyde

COLOR COUNT

Jekyll & Hyde.lw5

Design: Michael Barnett
Tennessee Repertory Theatre



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Tennessee Performing Arts Center
Johnson Theatre

COLOR COUNT

Color Cuts

Grid B



Source Four 19° 1 cut

Total: 1 cut

Grid D



Source Four 26° 4 cuts

Total: 4 cuts



Source Four 26° 2 cuts

Total: 2 cuts



Colortran 25°-50° Zoom 3 cuts

Total: 3 cuts



Source Four 36° 1 cut

Total: 1 cut



Source Four 26° 2 cuts

Total: 2 cuts

**Grid E** L744

Source Four 26°	8 cuts
Total:	8 cuts

 R63

Colortran 25°-50° Zoom	3 cuts
Total:	3 cuts

 R66

Source Four 19°	1 cut
Source Four 36°	2 cuts
Total:	3 cuts

Grid F R93

Colortran 25°-50° Zoom	2 cuts
Total:	2 cuts

Grid G L201

Source Four 26°	1 cut
Total:	1 cut

 L744

Source Four 26°	1 cut
Total:	1 cut

 R23

Source Four 19°	1 cut
Total:	1 cut

**Grid G (continued)****R93**

Colortran 25°-50° Zoom 2 cuts

Total: 2 cuts**Grid H****L201**

Source Four 26° 1 cut

Total: 1 cut**L652**

6" Fresnel 1 cut

Total: 1 cut**L744**

Source Four 26° 1 cut

Total: 1 cut**R22**

Source Four 26° 2 cuts

Total: 2 cuts**R23**

Source Four 19° 2 cuts

Total: 2 cuts**R66**

Source Four 19° 1 cut

Total: 1 cut

**Grid H (continued)****R71**

Source Four 26° 2 cuts

Total: 2 cuts

**R93**

Colortran 25°-50° Zoom 2 cuts

Total: 2 cuts

Grid J**L201**

Source Four 26° 2 cuts

Total: 2 cuts

**L744**

Source Four 26° 2 cuts

Total: 2 cuts

**R75**

Source Four 19° 1 cut

Total: 1 cut

**R88**

6" Fresnel 1 cut

Total: 1 cut

**R93**

Colortran 25°-50° Zoom 4 cuts

Total: 4 cuts

**Grid K** L201

Source Four 26°	8 cuts
Total:	8 cuts

 R23

Source Four 19°	1 cut
Total:	1 cut

 R356

Colortran 25°-50° Zoom	3 cuts
Total:	3 cuts

 R66

Source Four 36°	2 cuts
Total:	2 cuts

Grid L L201

Source Four 26°	4 cuts
Total:	4 cuts

 R22

Source Four 26°	2 cuts
Total:	2 cuts

 R356

Colortran 25°-50° Zoom	3 cuts
Total:	3 cuts

 R66

Source Four 19°	1 cut
Source Four 36°	1 cut
Total:	2 cuts

**Grid L (continued)**

R71

Source Four 26° 2 cuts

Total: 2 cuts

Grid M

L744

Source Four 26° 4 cuts

Total: 4 cuts



R63

Colortran 25°-50° Zoom 4 cuts

Total: 4 cuts



R66

Source Four 36° 2 cuts

Total: 2 cuts



R86

Source Four 26° 1 cut

Total: 1 cut

Grid N

L201

Source Four 26° 1 cut

Total: 1 cut



L744

Source Four 26° 1 cut

Total: 1 cut

**Grid N (continued)**

R86

Source Four 26° 1 cut

Total: 1 cut

Grid O

L201

Source Four 26° 4 cuts

Total: 4 cuts



R356

Colortran 25°-50° Zoom 4 cuts

Total: 4 cuts



R66

Source Four 36° 2 cuts

Total: 2 cuts



R86

Source Four 26° 1 cut

Total: 1 cut

1st Electric

R21

6" Fresnel 1 cut

Total: 1 cut



R65

6" Fresnel 1 cut

Total: 1 cut

**1st Electric (continued)** R73

6" Fresnel 1 cut

Total: 1 cut**SL Boom 1** R27

PAR 64 WFL 1 cut

Total: 1 cut R88

PAR 64 WFL 1 cut

Total: 1 cut**SL Boom 2** R27

PAR 64 WFL 2 cuts

Total: 2 cuts R88

PAR 64 WFL 2 cuts

Total: 2 cuts**US Boom 1** R27

PAR 64 WFL 1 cut

Total: 1 cut R88

PAR 64 WFL 1 cut

Total: 1 cut

**SR Boom 1**

R27

PAR 64 WFL

2 cuts

Total:

2 cuts



R88

PAR 64 WFL

2 cuts

Total:

2 cuts

SR Boom 2

R27

PAR 64 WFL

1 cut

Total:

1 cut



R88

PAR 64 WFL

1 cut

Total:

1 cut

Floor Mount

R15

Altman R40 Strip

2 cuts

Total:

2 cuts



R66

Altman R40 Strip

2 cuts

Total:

2 cuts

**COLOR FRAMES**

Instrument Type	Frame Label	Size	Per Ckt	Per Sheet
Source Four 19°			1	
Source Four 26°			1	
Source Four 36°			1	
Source Four 50°			1	
Colortran 25°-50° Zoom			1	
6" Fresnel			1	
8" Fresnel			1	
PAR 64 WFL			1	
COLORado 2 Zoom Tour			1	
Altman R40 Strip			1	



Jekyll & Hyde.lw5

Design: Michael Barnett
Tennessee Repertory Theatre

Tennessee Performing Arts Center
Johnson Theatre

GOBO COUNT

G635

Construction A

3 for Source Four 26°

3 Total



G636

Construction B

6 for Source Four 26°

6 Total



G643

Moonscape

14 for Source Four 36°

6 for Source Four 50°

20 Total





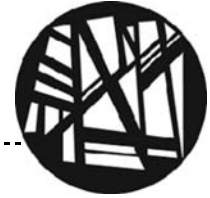
Jekyll & Hyde.lw5

G697

Construction D

6 for Source Four 26°

6 Total

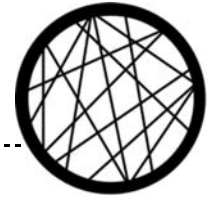


R77216

Pick Up Sticks

5 for Source Four 19°

5 Total

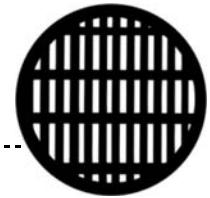


R77756

Grating

5 for Source Four 19°

5 Total

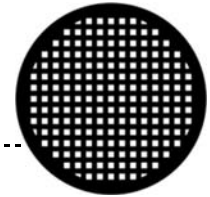


R77979

Les Mis Grill 3

10 for Source Four 36°

10 Total





Dr. Jekyll and Mr. Hyde Lighting Cue List



<u>Cue #</u>	<u>Time</u>	<u>Description</u>	<u>Page</u>
1	4	House Up	7
2	4	House Half	7
3	4	House Out	7
4	6	Brain Pulsing Up w/ In Place	7
6	6	Center Door Backlit w/ In Place	7
8	8	Remaining Doors Up w/ Footlights Up w/ In Place	7
10	3/8	Focus Center US Door w/ Woman 1 " This is what I know."	7
12	2	Doors Out w/ Woman 2 " I cannot speak for..."	7
14	0	Blackout w/ Woman 2 "...have not witnessed ."	7
16	.5	Focus Red Door w/ Back Up w/ Man 1 "Stand back !"	7
18	8	Lights Bleed DS as Actors Move DS	7
20	0	Blackout w/ Inspector " IS IT?! "	7
22	1	SR Up w/ Red Door w/ Utterson In Place	8
26	10	Street Up Slow & Low w/ Enfield (Some weeks past..."	9
28	4/8	Fill Street w/ Enfield "...at the same time and collided ."	9
30	3/6	Shift Interior w/ Door Spin	10
32	3/6	Restore Q28 w/ Door Spin	10
34	3/6	Restore Q22 w/ Enfield "...the girl ran off, the crowd dispersed ."	11
36	4/6	Shift Jekyll's Sitting Room w/ Enfield "Henry Jekyll ."	11
38	10	Brain Pulsing w/ Jekyll " It's not for "Use" he wants it!"	13
40	6	Pulsing Out w/ Jekyll " I'm sorry. The man does not bring..."	13
42	3/6	Restore Q22 w/ Jekyll Exit	14
44	3/6	Shift Hospital w/ Gurney Special Center w/ Utterson "...was not home ."	14
46	8	Brain Pulsing w/ Jekyll " As for some parts of her brain..."	16
48	6	Pulse Out w/ Surgical Student 1 "... Uhm , Sir Danvers, is class..."	16
50	3/6	Narrow Gurney w/ Students Exit	16
52	3/6	Shift Study w/ Jekyll Turns Back to Audience	17
54	3	UCR Door Up w/ Jekyll " I'll be working all evening."	17
56	3	Light Out w/ Poole Exit	17
58	2	Up USR w/ Utterson In Place	17
60	2	HR Up w/ Window Break	17
62	3/6	Shift Lecture Hall Night w/ Gurney w/ Utterson "...hours of last evening ."	17
64	6/10	Lights Shift to Lecture Hall Morning w/ Carew Enter	18
66	3/6	Focus USR Door w/ Danvers Low w/ Utterson "...of the pork trade ."	18
68	3/6	Shift Hospital Meeting Room w/ Carew DS Near Jekyll	18
70	16	Pulse Up Slow w/ Jekyll " Utterson , I have seen in jungle clearings..."	19
72	8	Pulse Out w/ Jekyll " If we could find the chemical balance..."	20
74	3/6	USC Door Up w/ SR Area Up w/ Jekyll Exits	21
76	2/4	Restore Q28 w/ Utterson "...sensed something in the alley ."	21



Dr. Jekyll and Mr. Hyde Lighting Cue List



<u>Cue #</u>	<u>Time</u>	<u>Description</u>	<u>Page</u>
78	2/4	Light Splash Across Hyde w/ Utterson " At that a light was upon us."	21
80	3/6	Darker w/ Hyde Exit	21
82	2/6	Focus Elizabeth Center w/ In Place	21
84	3/6	Shift Hyde's Room w/ Elizabeth "I went to see the fiend ."	22
86	4	Door Backs Up Low w/ Elizabeth Turning to Go	23
88	16	Door Fronts Up Slowly w/ Hyde " The girl, your sister, is she well?"	23
90	6	Door Front Down w/ Backs Low w/ Hyde Lowering Blade	24
92	3/6	Fade to USCL Door w/ Elizabeth Exit	24
94	0/1	White Glare w/ Jekyll Enter	24
96	3/4	Shift Dark Room Night w/ Poole Enter	24
98	3/6	Narrow DS w/ Footlights Higher w/ Poole Exit	25
100	3/6	Shift Surgery Night w/ Oil Lamps w/ Jekyll "... Elizabeth ."	25
104	3	Lights Down w/ Lanyon Exit	27
106	2	Restore Q52 w/ Jekyll in Place for Study	27
108	3/6	Shift Park Day w/ Jekyll Turning Upstage	27
110	6	Doors Up w/ Elizabeth "What is it you want ?"	28
112	2/6	Restore Q96 w/ Elizabeth Exit	29
114	3/6	Shift Sanderson Office / Gloomy w/ Jekyll "I do not know myself ."	29
116	3/6	Restore Q26 w/ Jekyll "There should be every precaution ."	30
118	2	Pub Up w/ Sanderson "To a public house -"	30
120	2/3	Shift Chop House w/ Sanderson "To a chop house -"	30
122	2/3	Shift w/ Sanderson "To a house of ill repute -"	30
124	3	Elizabeth Up in Chair w/ Hyde 3 "The name he asked for was " Elizabeth ."	31
126	0/1	White Glare w/ Woman Screaming	31
128	1/2	Restore Q124 w/ Woman and Hyde Freeze	31
130	2/3	Shift Sitting Room w/ Hyde 3 Exit	31
134	2	Lights Out w/ Utterson Exit	33
136	2	Hotel Porter Up w/ In Place	33
138	2/3	Shift Room w/ Late Afternoon Sun w/ Jekyll " Yes . Thank you."	33
140	30/45	Shift Darker/Later Slowly w/ Jekyll " Are you on duty all night..."	34
142	3/6	Hall Up w/ Elizabeth "... Who are you?"	35
144	2/3	Restore Q106 w/ Jekyll Arriving at Study	35
146	3/6	Shift Lab w/ Poole Exit	35
148	4/10	Shift Sickly w/ Jekyll Drinking Mixture	36
150	2/3	Restore Q84 w/ Lab Low w/ Hyde 4 Tossing Hyde 3 the cane	36
154	2/3	Restore Q148 w/ Hyde 3 " GO !"	38
156	2/6	Shift Park Night / Focus Maid USL w/ Hyde 3 "...all the same, I shall ."	38
158	4/6	Fill Space w/ Carew Enter	39
160	2/3	Shift Spots Jekyll & Hyde w/ Handle Held High	39
162	0	Blackout	39



Dr. Jekyll and Mr. Hyde Lighting Cue List



<u>Cue #</u>	<u>Time</u>	<u>Description</u>	<u>Page</u>
INTERMISSION			
164	4	House Up	40
166	4	House Half	40
168	4	House Out	40
INTERMISSION			
170	2	Up Center on Inspector w/ In Place	40
172	3/6	Up Morgue Sickly w/ Gurney Enter	40
174	3/6	Restor Q36 w/ Inspector " Who? "	41
176	4	UC Door UP w/ Inspector " And are they all three on the premises?"	42
178	6	Door Down w/ Hyde 3 " Think again."	42
180	6/10	Shift Eerie/Nightmare w/ Hyde " My dear Jekyll."	43
182	0/1	Restore Q174 w/ Jekyll " Inspector! "	43
184	6/10	Footlights Higher w/ Inspector Exit	45
186	3/6	Restore Q30 w/ Hyde 3 Exit	46
188	3/6	Restore Q108 w/ Jekyll Exit	46
192	2/3	Stark Light Center w/ Jekyll Falling to Knees	48
194	2	USC Door Back Up w/ Jekyll "I beg! I beg! "	48
196	2/3	Shift Tight to Inspector w/ Jekyll Exit	48
198	2/3	Shift Surgery Early Evening w/ Inspector "...found at the scene. "	49
200	3/6	Restore Q146 w/ Layton "Lead on. "	49
202	3/6	Restore Surgery Later w/ Poole Exit	50
204	6/10	Shift to Transformation Light w/ Hyde 4 Doubling Over	51
206	4/6	Restore Q202 Darker/Meaner w/ Jekyll " Lanyon... bring me a looking..."	51
208	2/3	Restore Q196 w/ Jekyll "...I had no choice. "	52
210	3/6	Restore Q174 w/ Inspector "...citation about the fog. "	52
216	20/30	Slow Shift Darker/Greener w/ Elizabeth " Look at me."	55
218	4/0	Restore Q200 w/ Hyde 3 Closing Door	56
220	0	Blackout w/ Elizabeth " AIIEEEEE!!! "	57
222	2	Restore Q218 w/ Inspector "This way! "	57
224	3/6	Hyde Special Up w/ Scene Dim / Focus Jekyll/Elizabeth w/ Utterson " Is it?"	58
226	4	Elizabeth Out w/ Hyde 3 "Thank God I woke in time..."	58
228	0	Blackout	58
230	4	Curtain Call	58
232	4	House Up	58

Entrance

