

MICHAEL BARNETT

CURRICULUM VITAE

◆◆◆
LIGHTING DESIGN

◆◆◆
201 POWERS DR. ◆ OXFORD, MS 38655
662-234-0096 (HOME) ◆ 615-491-1007 (CELL)

<http://www.michaelbarnettonline.com> ◆ Ldutk@mindspring.com

◆◆◆

EDUCATION:

- ◆ Florida State University / M.F.A., Lighting Design, 2003
- ◆ University of Tennessee, Knoxville / B.A., College Scholars, Emphasis in Theatre and Creative Writing, 2001

TEACHING:

EXPERIENCE:

- ◆ The University of Mississippi
Head of BFA Lighting Design Program (Assistant Professor 2007-2008)
 - Courses taught include Introduction to Lighting Design, Lighting Design, Fundamentals of Computer Aided Design for the Theatre, Advanced Computer-Aided Design for the Theatre, Theatre Production Techniques III, Production Studies I, III and V
- ◆ Tennessee State University
Theatre Faculty (Assistant Professor 2005-2007; Adjunct/Temporary 2004-2005)
 - Courses taught include Stage Lighting and Make-Up, Play Production, Playwriting, Elementary Acting, Appreciation of Drama, Introduction to Drama and Public Speaking
- ◆ Florida State University
Graduate Assistant (Instructor/Teaching Assistant/Guest Lecturer 2001-2003)
 - Courses taught include Introduction to Lighting and Sound, Introduction to Technical Theatre Lab, Lighting Design I, Lighting Design II, AutoCAD for Theatre and Introduction to Technical Theatre
- ◆ University of Tennessee
Guest Lecturer 1999-2001
 - Courses taught include Lighting Design I, Lighting Design II, Introduction to Technical Theatre, Introduction to Lighting and Sound and AutoCAD for the Stage

UNDERGRADUATE SUPERVISION:

- ◆ Lighting Design Supervision – The University of Mississippi
 - *Mississippi the Dance Company: What's Love Got To Do With It?*, Jonathan Hollis – *Showstoppers: The Showmakers*, Jonathan Hollis & Wesley McClain, Spring 2008
 - *1940's Radio Hour*, Wesley McClain, Fall 2008
- ◆ Sound Design Supervision – The University of Mississippi
 - *Mr. Marmalade*, Alex Mauney – *Company*, Colin Masso – *Lysistrata*, Brian Tichnell, Fall 2008
 - *The Grapes of Wrath*, Colin Masso & Jim Jackson, Spring 2008
 - *Well*, Alex Mauney – *Cyrano de Bergerac*, Colin Masso – *1940's Radio Hour*, Jim Jackson, Fall 2009
- ◆ Faculty Advisor to the BFA Lighting Design students including overseeing all design appointments, The University of Mississippi 2007-2008
- ◆ Faculty Advisor to the five Theatre Scholarship students, administrating and organizing their work hours for their assistantships, Tennessee State University, 2007
- ◆ Faculty Advisor to the T. E. Poag Players' Guild, the student theatre organization, at Tennessee State University, 2005-2006
- ◆ Faculty Advisor to 10+ students at Tennessee State University, 2004-2007
- ◆ Supervised BFA Junior Technical Production student in lighting design of BFA Musical Theatre Showcase while at Florida State University, 2003.
- ◆ Supervised BA Junior Technical Production student in lighting design of BFA Acting Showcase while at Florida State University, 2003.
- ◆ Supervised BFA Senior Lighting Design student in design of MFA Directing Shakespeare Shortcuts while at Florida State University, 2002.
- ◆ Supervised BFA Junior Lighting Design student in design of MFA Directing One Acts while at Florida State University, 2002.

UNIVERSITY SERVICE:

- ◆ Design Faculty representative to the Theatre Arts Bachelor of Arts Curriculum Reassessment Committee, The University of Mississippi, 2007-2008
- ◆ Faculty representative to the Theatre Arts Tenure Review Committee, The University of Mississippi, 2007-2008
- ◆ Design Faculty representative to the Assistant Professor, Acting Voice / Speech Search Committee, The University of Mississippi, 2007-2008
- ◆ Design Faculty representative on recruiting trip to the Southeastern Theatre Conference, The University of Mississippi, Spring 2008
- ◆ Design Faculty representative on recruiting trip to Texas Education Theatre Association Conference, The University of Mississippi, Spring 2008
- ◆ Faculty Representative / Workshop Presentation to Franklin High School (TN), The University of Mississippi, Fall 2007
- ◆ Design Faculty representative / Workshop presentation on recruiting trip to Mississippi School of the Arts, The University of Mississippi, Fall 2007
- ◆ Lighting Consultant – Erin Rasberry – BFA Thesis Exhibition – Department of Art – Fall 2007
- ◆ Lighting Consultant – The University of Mississippi Opera Program – Department of Music – Spring 2008
- ◆ Lighting Consultant – The University of Mississippi Opera Program – Department of Music – Fall 2007
- ◆ Assistant Theatre Coordinator, Tennessee State University, 2005-2006
 - Responsibilities include overseeing all areas of production and curriculum including oversight of budgets, purchase orders, rights management and play selection; Serving as Head of the Curriculum Committee in our efforts to bring our curriculum up to date with the needs of our students as well as meet all NAST standards as we move forward in our attempt to become an accredited program
- ◆ Website Developer for the Department of Communications, Tennessee State University, 2005-2006
 - <http://www.tnstate.edu/comm>
- ◆ Committee Head to the Theatre Curriculum Committee, Tennessee State University, 2004-2007
- ◆ Committee Head to the Theatre Production Handbook Committee, Tennessee State University, 2004-2007
 - The Production Handbook details exactly what steps we take in our curricular production process including details regarding production meetings, rehearsals, marketing, play selection, emergency procedures and responsibilities of each member of our staff.
- ◆ Committee Head to the Theatre Summit Committee, Tennessee State University, 2004-2005
 - The Theatre Summit brought together theatres from throughout the Middle Tennessee area in an attempt to better understand each other's needs, successes and failures. The goal was to try to learn and better support one another.
- ◆ Featured Speaker on the topic "A Tribute to the Arts" at the College of Arts & Sciences Academic Excellence Banquet, Tennessee State University, 2006
- ◆ Faculty representative to The Theatre Accreditation Committee, Tennessee State University, 2004-2007
- ◆ Faculty representative to The Academic Audit Committee, Tennessee State University, 2004-2005
- ◆ Faculty representative to The Production Advisory Committee, Tennessee State University, 2004-2007
- ◆ MFA Design representative to The Dean's Advisory Committee, Florida State University, 2002-2003
- ◆ MFA Design representative to The Production Advisory Committee Florida State University, 2002-2003
- ◆ MFA Design representative to the TPA 2201L Technical Lab Committee, Florida State University, 2002-2003

COMMUNITY SERVICE:

- ◆ Lighting Consultant – *Secret Histories* – Spring 2008
- ◆ Automated Lighting Consultant – Oxford High School – Spring 2008
- ◆ Lighting Consultant – Theatre Oxford – Fall 2007
- ◆ Southeastern Theatre Conference Lighting Design Respondent for the Design / Tech Portfolio Review – Spring 2008
- ◆ Southeastern Theatre Conference Lighting Design Respondent for the Undergraduate Design / Tech Exhibition – Spring 2008

RECOGNITION:

- ◆ 2008 Faculty Research fellow at The University of Mississippi
 - Topic: Lighting Design Approaches: A Brief Comparison of the Theatrical Lighting Design Approaches in the United States and Europe
- ◆ SETC Graduate Design Competition (3rd Place) *The Good Woman of Setzuan* 2003
- ◆ Knoxville Area Theatre Coalition Awards (Nominee) *Inherit The Wind* 2002
- ◆ Knoxville Area Theatre Coalition Awards (Nominee) *Killing Lincoln* 2001
- ◆ My designs of *Jar the Floor*, *Sizwe Bansi is Dead* and *The Marriage of Bette and Boo* are prominently displayed on the Tennessee State University Department of Communications website.
- ◆ My design of *The Good Woman of Setzuan* is prominently displayed in recruiting material for The Florida State University School of Theatre 2003-2004.
- ◆ My design of *The Apple Tree* is prominently displayed on the cover of The Florida State University School of Theatre's "Callboard USA – A Newsletter for Alumni and Friends" Spring 2002.
- ◆ My work is mentioned in *Entertainment Design*, October 2002, "Angels in Academia."
- ◆ My design of *Inherit the Wind* was prominently displayed on the Clarence Brown Theatre website in their subscription drive of 2002.
- ◆ My design of *Inherit the Wind* is prominently displayed on the cover of the 2002 season brochure for The Clarence Brown Theatre Company.
- ◆ Featured Reviewer of Holiday DVD *Santa's Sing-A-Long* produced by Magic Tree, Inc.

PROFESSIONAL AFFILIATIONS:

- ◆ USITT (United States Institute for Theatre Technology)
- ◆ SETC (Southeastern Theatre Conference)

LIGHTING DESIGN EXPERIENCE:

- ◆ **TENNESSEE REPERTORY THEATRE**
 - *The Underpants* 2008
- ◆ **CLARENCE BROWN THEATRE**
 - *Inherit The Wind* 2000
 - *Caligula* 2000
 - *Oedipus Rex* 2000
- ◆ **CLARENCE BROWN THEATRE – LAB SERIES**
 - *Bent* 2001
 - *Suburbia* 2000
 - *Shadows* 2000
 - *Servant of Two Masters* 2000
 - *Incident at San Bajo* 1999
 - *Homefront* 1999
 - *Barefoot In The Park* 1999
 - *Aberdeen Trees* 1999
 - *Les Liaisons Dangereuses* 1999
- ◆ **SEASIDE MUSIC THEATRE**
 - *Working* 2004
- ◆ **TENNESSEE SHAKESPEARE FESTIVAL**
 - *A Midsummer Night's Dream* (Inaugural Season) 2008
- ◆ **THEATRE SOUTHEAST**
 - *Proof* 2003
 - *Forever Plaid* 2003
- ◆ **WORDPLAYERS**
 - *Killing Lincoln* 1999
- ◆ **THE UNIVERSITY OF MISSISSIPPI**
 - *Cyrano de Bergerac* 2008
 - *Well* 2008
 - *The Grapes of Wrath* 2008
 - *Lysistrata* 2007
 - *Company* 2007
 - *Mr. Marmalade* 2007
- ◆ **UNIVERSITY OF TENNESSEE DANCE**
 - UT Dance Spring Showcase 2000
 - Perspectives In Modern Dance 2000
 - UT Dance Spring Recital 2000
- ◆ **PALOUSE PERFORMANCE PROJECT**
 - *Woman Who Turned to Soap* 1997
- ◆ **FLORIDA STATE UNIVERSITY**
 - *Our Country's Good* 2003
 - *The Shape of Things* 2003
 - *The Good Woman of Setzuan* 2003
 - *This Is Our Youth* 2002
 - *The Apple Tree* 2002
 - *The Ground Zero Project* 2002

- ◆ TENNESSEE STATE UNIVERSITY
 - *The Marriage of Bette and Boo* 2006
 - *Sizwe Bansi is Dead* 2006
 - *Highway One, USA* 2006
 - *Jar the Floor* 2005

- ◆ PELLISSIPPI STATE COMMUNITY COLLEGE
 - *Spectre* 2001

RELATED SKILLS:

- ◆ Proficiency with programming ETC consoles
- ◆ Experience programming Leap Frog and Whole Hog consoles
- ◆ Experience with Martin, High End and Vari-Lite moving lights
- ◆ Proficiency with AutoCAD drafting
- ◆ Proficiency with WYSIWYG drafting
- ◆ Proficiency with VectorWorks drafting
- ◆ Proficiency with Lightwright lighting design software
- ◆ Experience with Painter, Poser and 3-D Studio Max visualization software
- ◆ Proficiency with Adobe Photoshop image editing software
- ◆ Proficiency with Sound Forge sound editing software
- ◆ Experience with Pro Tools sound editing software

RELATED EXPERIENCE:

- ◆ **ASSISTANT LIGHTING DESIGNER**
 - *Brighton Beach Memoirs* Alabama Shakespeare Festival 2002
 - *The Music Man* Florida State University 2001
 - *The Glass Menagerie* Clarence Brown Theatre 2001
 - *Cinderella* Clarence Brown Theatre 2000
 - *Woman In Black* Clarence Brown Theatre 2000
 - *Arcadia* Clarence Brown Theatre 2000
 - *The Moving of Lilla Barton* Clarence Brown Theatre 2000
 - *Hamlet* Clarence Brown Theatre 2000
 - *They're Playing Our Song* Clarence Brown Theatre 2000
 - *The Millennium Project* Clarence Brown Theatre 2000
 - *Tapestry* Clarence Brown Theatre 1999
 - *Studio Arts Showcase* Knoxville Civic Center 1999
 - *The Compl. Shksp. (Abg.)* Clarence Brown Lab Theatre 1999
 - *Jeffrey* Clarence Brown Lab Theatre 1998

- ◆ **ELECTRICIAN / LIGHT BOARD OPERATOR / FOLLOWSPOT OPERATOR**
 - *Scapino* Florida State University 2003
 - *Crazy for You* Florida State University 2003
 - *Midsummer Night's Dream* Florida State University 2003
 - *Company* Florida State University 2003
 - *Chicago* Florida State University 2002
 - *The Illusion* Florida State University 2002
 - *The Rivals* Florida State University 2002
 - *Mad Forest* Florida State University 2002
 - *Angels In America* Florida State University 2002
 - *Ti-Jean and His Brothers* Florida State University 2001
 - *The Bacchae* Florida State University 2001
 - *The Three Sisters* Florida State University 2001
 - *Picasso at the Lapin Agile* Clarence Brown Theatre 2001
 - *The Brecht File* Clarence Brown Theatre 2001
 - *Dha-Fuzion* Clarence Brown Theatre 2001
 - *Jumping the Gun* Clarence Brown Theatre 2000
 - *The Marriage of Figaro* Clarence Brown Theatre 2000
 - *Always Patsy Cline* Clarence Brown Theatre 1999
 - *Cabaret* Clarence Brown Theatre 1999
 - *Midsummer Night's Dream* Clarence Brown Theatre 1999
 - *Ghosts* Clarence Brown Theatre 1999
 - *An O'Henry Christmas* Clarence Brown Theatre 1999
 - *Catfish Moon* Clarence Brown Theatre 1999
 - *Dancing at Lughnasa* Clarence Brown Theatre 1998

- *The Three-Penny Opera* Clarence Brown Theatre 1998
- *A Christmas Carol* Clarence Brown Theatre 1998
- *Shadow of the Vampire* Clarence Brown Theatre 1998
- *Fool for Love* Clarence Brown Lab Theatre 1998
- *Picasso at the Lapin Agile* Clarence Brown Lab Theatre 1998

- ◆ **MOVING LIGHT TECHNICIAN**
 - *For Colored Girls Who Have...* Tennessee State University 2006
 - *Scapino* Florida State University 2003
 - *Angels in America* Florida State University 2002
 - *Picasso at the Lapin Agile* Clarence Brown Theatre 2001
 - *Dha-Fuzion* Clarence Brown Theatre 2001
 - *Cinderella* Clarence Brown Theatre 2000
 - *Hamlet* Clarence Brown Theatre 2000
 - *Tapestry* Clarence Brown Theatre 2000
 - *Cabaret* Clarence Brown Theatre 1999

- ◆ **SOUND DESIGNER**
 - *Showstoppers: Showmakers* The University of Mississippi 2008
 - *MSDCO: What's Love Got...* The University of Mississippi 2008
 - *The Marriage of Bette and Boo* Tennessee State University 2006
 - *Spectre* Pellissippi State Community College 2001
 - *Incident at San Bajo* Clarence Brown Lab Theatre 1999
 - *Homefront* Clarence Brown Lab Theatre 1999
 - *Killing Lincoln* Clarence Brown Lab Theatre 1999
 - *Les Liaisons Dangereuses* Clarence Brown Lab Theatre 1998
 - *Jeffrey* Clarence Brown Lab Theatre 1998
 - *Woman Who Turned to Soap* Palouse Performance Project 1997

- ◆ **ASSISTANT SOUND DESIGNER**
 - *Midsummer Night's Dream* Florida State University 2003
 - *The Illusion* Florida State University 2002

- ◆ **ASSISTANT SCENIC DESIGNER**
 - *The Tempest* Knoxville Shakespeare Festival 1999
 - *Jeffrey* Clarence Brown Lab Theatre 1998
 - *Picasso at the Lapin Agile* Clarence Brown Lab Theatre 1998

- ◆ **TECHNICAL DIRECTOR**
 - *Spectre* Pellissippi State Community College 2001
 - *Homefront* Clarence Brown Lab Theatre 1999
 - *Killing Lincoln* Clarence Brown Lab Theatre 1999
 - *Les Liaisons Dangereuses* Clarence Brown Lab Theatre 1998
 - *Jeffrey* Clarence Brown Lab Theatre 1998

- ◆ **DIRECTOR**
 - *The Marriage of Bette and Boo* Tennessee State University 2006

REFERENCES:

Ann Archbold
Head MFA Lighting Design Program
University of Wisconsin, Madison
IATSE / USA #829
608-890-0962
ld555@msn.com

Robert Coleman
Head MFA Technical Direction Program
Florida State University
850-644-4305
rcoleman@mailier.fsu.edu

Lawrence James
Professor of Theatre
Tennessee State University
615-963-5809
ljames@tnstate.edu

Ombra Sandifer
Production Manager
Florida State University
850-644-7224
osandifer@admin.fsu.edu

David Butler
Associate Professor
Department of Interior Design
Florida State University
850-644-3284
dbutler@mailier.fsu.edu

John Horner
Resident Lighting Designer
Clarence Brown Theatre Company
IATSE / USA #829
865-974-3256
live4lite@aol.com

Dale Jordan
Head MFA Scenic Design Program
Florida State University
IATSE / USA #829
850-644-4537
dfjordan@mailier.fsu.edu

Matt Wilson
Founder and Executive Director
Faction of Fools Theatre Company
347-247-0755
matt@factionoffools.org