

**MICHAEL BARNETT**  
**CURRICULUM VITAE**  
**CHAIR & PROFESSOR OF THEATRE & FILM**

615.491.1007 (CELL)

662.915.3775 (OFFICE)

[HTTP://WWW.MICHAELBARNETTONLINE.COM](http://www.MICHAELBARNETTONLINE.COM)

[MBARNETT@OLEMISS.EDU](mailto:MBARNETT@OLEMISS.EDU)

**EMPLOYMENT HISTORY**

- **The University of Mississippi**
  - Chair, Department of Theatre & Film 2018-Present
  - Chair, Department of Theatre Arts 2016-2018
  - Interim Chair, Department of Art & Art History 2021-Present
  - Professor of Lighting Design 2020-Present
  - Associate Professor of Lighting Design 2013-2020
  - Assistant Chair, Department of Theatre Arts 2012-2016
  - Assistant Professor of Lighting Design 2007-2013
  - Member of the Honors College Faculty 2013-Present
  - Member of the Affiliated Faculty of the Interdisciplinary Cinema Minor 2012-Present
  - Member of the Affiliated Faculty of the Interdisciplinary Digital Media Minor 2021-Present
- **Tennessee State University**
  - Assistant Professor of Theatre Arts 2005-2007
  - Instructor 2005
  - Adjunct Professor 2004
- **Florida State University**
  - Graduate Assistant (Instructor/Teaching Assistant/Guest Lecturer 2001-2003)

**LEADERSHIP POSITIONS**

- **Chair, Department of Theatre & Film (Formerly Theatre Arts), The University of Mississippi (2016-Present)**
  - Responsibilities include: Administrative Responsibility for Directing the Department's Faculty/Staff Hiring, Annual Reviews, Budgeting, Course Planning, Curriculum (Bachelor of Arts in Theatre Arts, Bachelor of Fine Arts in Film Production, Bachelor of Fine Arts in Theatre Arts, Emphases in Acting for Stage & Screen, Design & Theatre Production), and Other Academic Duties; 120 Majors, 40 Minors, 22 Faculty, 7 Production Staff

Members and 2 Administrative Staff Members; Establish, and Provide Oversight to, All Departmental Budgets (\$2,5000,000); Serve as Liaison for the Interdisciplinary Cinema Minor

- **Interim Chair, Department of Art & Art History), The University of Mississippi (2021-Present)**
  - Responsibilities include: Administrative Responsibility for Directing the Department's Faculty/Staff Hiring, Annual Reviews, Budgeting, Course Planning, Curriculum (Bachelor of Arts in Art, Bachelor of Arts in Art History, Bachelor of Fine Arts in Studio Art, Master of Fine Arts in Studio Art), and Other Academic Duties; 128 Majors, 60 Minors, 26 Faculty, 3 Studio Staff Members and 2 Administrative Staff Members; Establish, and Provide Oversight to, All Departmental Budgets (\$2,050,000); Serve as Liaison for the Interdisciplinary Digital Media Minor
- **Assistant Chair, Department of Theatre Arts, The University of Mississippi (2012-2016)**
  - Responsibilities include: Supervisor of Production Staff Members (Technical Coordinator, Master Electrician, Sound Supervisor, Scene Shop Carpenter, Assistant Costume Shop Manager); Oversight of Classroom and Production Facilities; Oversight of the Departmental Commodities Budget; Serve as Liaison for the Interdisciplinary Cinema Minor; Assist with Event Planning; Establish and Supervise Budgets for Ole Miss Theatre Productions and Shops; and Supervise all Technical Rehearsals and Production Meetings.
- **Chair of the Faculty Senate, The University of Mississippi (2012-2016)**
  - Responsibilities include: Serving as a voting member on the Council of Academic Administrators; Appointing Senate Representatives to Standing and Ad-Hoc University Committees; Preside Over Meetings of the Senate and the Executive Committee; Oversee the Budget of the Senate; Supervise and Coordinate the Work of the Senate's Subcommittees; Represent the Faculty at University Functions; Serve on Committees as Requested by the Provost or Chancellor
- **Fellow – Southeastern Conference Academic Leadership Development Program (2015-2016)**
  - This professional development opportunity seeks to identify, prepare and advance academic leaders for roles within SEC institutions and beyond. It has two components, a university-level development program designed by each institution for its own participants (i.e., fellows), and two, three-day, SEC-wide workshops held on specified campuses for all program participants.

## **EDUCATION**

- M.F.A. Lighting Design, 2003, Florida State University
- B.A. College Scholars, Emphasis in Theatre and Creative Writing, 2001, The University of Tennessee, Knoxville

## **RECORD OF CREATIVE / RESEARCH WORK**

### **PRESENTATIONS**

- World Stage Design 2009, Seoul, South Korea, Gallery Presentation of *Sweeney Todd: The Demon Barber of Fleet Street*
  - There were 247 entrants from 26 countries included in the celebration of design for the performing arts in set, costume, lighting, and sound. Ninety-nine participating designers from 19 countries were invited to Seoul, South Korea to exhibit artworks in the SangMyung Gallery and the Zeroone Design Gallery.

### **LIGHTING DESIGN EXPERIENCE**

#### **• NATIONAL TOUR**

- *Miracle on 34<sup>th</sup> Street* 2011
- *Forever Plaid* 2010-2011

#### **• BARTER THEATRE (ABINGDON, VA)**

- *The Wizard of Oz* 2014
- *Kiss Me Kate* 2013
- *Dial "M" for Murder* 2013
- *Disney's Tarzan* 2012
- *October, Before I Was Born* (World Premiere) 2012
- *Beauty and the Beast* 2011
- *Saving Old Smokey* (World Premiere) 2011
- *Always...Patsy Cline* 2010
- *Forever Plaid* 2009

#### **• NORTH SHORE MUSIC THEATRE (BEVERLY, MA)**

- *Grease* 2014
- *The Sound of Music* 2013

#### **• MAINE STATE MUSIC THEATRE (BRUNSWICK, ME)**

- *Saturday Night Fever* 2018
  - *BroadwayWorld Maine* Nomination, Best Lighting Design

- **FACTION OF FOOLS (WASHINGTON, DC)**
  - *Our Town* 2015
    - Helen Hayes Awards Recommended Production
  - *Titus Andronicus* 2014
    - Helen Hayes Awards Recommended Production
- **GULFSHORE PLAYHOUSE (NAPLES, FL)**
  - *The Who & The What* 2016
- **FLORIDA STUDIO THEATRE (SARASOTA, FL)**
  - *Becoming Dr. Ruth* 2014
- **NASHVILLE REPERTORY THEATRE – ASSOCIATE ARTIST (NASHVILLE, TN)**
  - *A Christmas Story* 2021
  - *Elf The Musical* (cancelled due to the pandemic) 2020
  - *A Christmas Carol* 2019
    - Outstanding Lighting Design, *BroadwayWorld Nashville's* First Night Award
  - *A Christmas Story* 2018
  - *A Doll's House, Part 2* 2018
    - *BroadwayWorld Nashville* Nomination, Best Lighting Design
  - *A Christmas Story* 2017
  - *Bloody Bloody Andrew Jackson* 2017
    - Outstanding Lighting Design, *BroadwayWorld Nashville's* First Night Award
  - *A Christmas Story* 2016
  - *Noises Off* 2016
  - *A Christmas Story* 2015
  - *The Whipping Man* (w/ Eddie George) 2015
    - Best Play, *BroadwayWorld Nashville's* First Night Awards, 2015
    - *BroadwayWorld Nashville* Nomination, Best Lighting Design
  - *A Christmas Story* 2014
    - Best New Holiday Tradition, *Nashville Scene's* Best of Nashville 2015 Awards
  - *Sweeney Todd: The Demon Barber of Fleet Street* 2014
    - Best Musical Revival, *Nashville Scene's* Best of Nashville 2015 Awards
    - *BroadwayWorld Nashville* Nomination, Best Lighting Design

- **TENNESSEE REPERTORY THEATRE – ASSOCIATE ARTIST (NASHVILLE, TN)**
  - *Red* 2014
  - *A Christmas Story* 2013
  - *Cabaret* 2013
    - Best Musical, *Nashville Scene*’s Best of Nashville 2013 Awards
    - Image Featured in *American Theatre* magazine, November 2014
    - *BroadwayWorld Nashville* Nomination, Best Lighting Design
  - *A Christmas Story* 2012
  - *Dr. Jekyll & Mr. Hyde* 2012
    - *BroadwayWorld Nashville* Nomination, Best Lighting Design
  - *Superior Donuts* 2012
  - *A Christmas Story* 2011
    - Image Featured in *American Theatre* magazine, October 2012
  - *The Santaland Diaries* 2011
  - *Alfred Hitchcock’s The 39 Steps* 2011
    - Best Professional Production, *Nashville Scene*’s Best of Nashville 2011 Awards
  - *Yankee Tavern* 2011
  - *A Christmas Story* 2010
    - *BroadwayWorld Nashville* Nomination, Best Lighting Design
  - *Big River* 2010
    - *BroadwayWorld Nashville* Nomination, Best Lighting Design
  - *A Christmas Story* 2009
  - *Steel Magnolias* 2009
  - *Moonlight & Magnolias* 2008
  - *Sweeney Todd: The Demon Barber of Fleet Street* 2008
    - Best Musical, *Nashville Scene*’s Best of Nashville 2009 Awards
  - *The Underpants* 2008
- **ARKANSAS REPERTORY THEATRE (LITTLE ROCK, AR)**
  - *Always...Patsy Cline* 2009
- **CUMBERLAND COUNTY PLAYHOUSE (CROSSVILLE, TN)**
  - *My Fair Lady* 2011
- **TENNESSEE WILLIAMS FESTIVAL (COLUMBUS, MS)**
  - *Sweet Bird of Youth* 2010

- **TENNESSEE SHAKESPEARE FESTIVAL (NASHVILLE, TN)**
  - *A Midsummer Night's Dream* 2009
  - *Romeo & Juliet* 2009
  - *A Midsummer Night's Dream* (Inaugural Season) 2008
- **FORD CENTER FOR THE PERFORMING ARTS (OXFORD, MS)**
  - Alessandra Ferri – Herman Cornejo – Bruce Levingston:  
An Evening of Music and Dance 2018
- **MILL MOUNTAIN THEATRE (ROANOKE, VA)**
  - *A Simple Gift* (World Premiere) 2008
- **NEW STAGE THEATRE (JACKSON, MS)**
  - *To Kill a Mockingbird* 2008
- **THE 16<sup>TH</sup> ANNUAL OXFORD CONFERENCE FOR THE BOOK (OXFORD, MS)**
  - *The Passions of Walter Anderson* (World Premiere) 2009
    - Mississippi Institute of Arts & Letters Special Achievement Award
- **JAPAN-AMERICA SOCIETY (OXFORD, MS)**
  - *Iaido: Music & Martial Arts* 2009
- **SEASIDE MUSIC THEATRE (DAYTONA BEACH, FL)**
  - *Working* 2004
- **THEATRE SOUTHEAST (TALLAHASSEE, FL)**
  - *Proof* 2003
  - *Forever Plaid* 2003
- **WORDPLAYERS (KNOXVILLE, TN / TORONTO, CANADA)**
  - *Killing Lincoln* (World Premiere) 1999
- **PALOUSE PERFORMANCE PROJECT (SEATTLE, WA)**
  - *The Woman Who Turned to Soap* 1997
- **THE UNIVERSITY OF MISSISSIPPI (OXFORD, MS)**
  - *A Midsummer Night's Dream* 2016
    - KCACTF Region 4 – Excellence in Applied Technology Award
  - *The Spitfire Grill* 2015
    - KCACTF Region 4 – Excellence in Faculty Design Award
  - *The Mystery of Edwin Drood* 2014

- **THE UNIVERSITY OF MISSISSIPPI (CONTINUED)**

○ <i>Marisol</i>	2014
▪ KCACTF Region 4 – Excellence in Faculty Design Award	
○ <i>Hairspray</i>	2013
○ <i>Time Stands Still</i>	2013
○ “8”	2013
○ <i>The Crucible</i>	2012
○ <i>Showstoppers: Backstage Broadway</i>	2012
○ <i>The Threepenny Opera</i> (Opera Theatre)	2012
○ “The Actor’s Nightmare”	2012
○ “Identity Crisis”	2012
○ Mississippi: The Dance Company: <i>A Winter Collection</i>	2012
○ <i>Rent</i>	2011
○ <i>Some Girl(s)</i>	2011
○ <i>Young Blood</i> (World Premiere)	2011
○ <i>Dollhouse</i> (World Premiere)	2011
○ <i>Women Behaving Badly</i>	2011
○ <i>A Christmas Carol</i>	2010
○ <i>The Drowsy Chaperone</i>	2010
○ <i>The Underpants</i>	2010
○ <i>The Madwoman of Chaillot</i>	2009
○ <i>Blues for an Alabama Sky</i>	2009
○ <i>To Kill a Mockingbird</i>	2009
○ <i>Five Women Wearing the Same Dress</i>	2009
○ <i>Cyrano de Bergerac</i>	2008
○ <i>Well</i>	2008
○ <i>The Grapes of Wrath</i>	2008
○ <i>Lysistrata</i>	2007
○ <i>Company</i>	2007
○ <i>Mr. Marmalade</i>	2007

- **TENNESSEE STATE UNIVERSITY (NASHVILLE, TN)**

○ <i>The Marriage of Bette and Boo</i>	2006
○ <i>Sizwe Bansi is Dead</i>	2006
○ <i>Highway One, USA</i>	2006
○ <i>Jar the Floor</i>	2005

- **FLORIDA STATE UNIVERSITY (TALLAHASSEE, FL)**
  - *Our Country's Good* 2003
  - *The Shape of Things* 2003
  - *The Good Woman of Setzuan* 2003
  - *This is Our Youth* 2002
  - *The Apple Tree* 2002
  - *The Ground Zero Project* 2001
- **PELLISSIPPI STATE COMMUNITY COLLEGE (KNOXVILLE, TN)**
  - *Spectre* 2001

### **STUDENT SUPERVISION**

#### **Lighting Design Supervision – The University of Mississippi**

- 2016
  - *A Midsummer Night's Dream* – Patrick Hudson (Assistant Lighting Designer)
  - *Anton in Show Business* – Patrick Hudson
  - *Anton in Show Business* – Nick Morrow (Assistant Lighting Designer)
- 2015
  - *Hair* – Patrick Hudson (Assistant Lighting Designer)
  - *The Spitfire Grill* – Patrick Hudson (Assistant Lighting Designer)
- 2014
  - *We Are Proud to Present...* – Rachel Whitehorn
    - The Kennedy Center American College Theatre Festival Award for Theatrical Design Excellence in Lighting Design, Region IV Nomination
  - *Six Characters in Search of an Author* – Paul Kennedy
    - The Kennedy Center American College Theatre Festival Award for Theatrical Design Excellence in Lighting Design, Region IV Nomination
  - *Marisol* – Rachel Whitehorn (Assistant Lighting Designer)
- 2013
  - *Urinetown* – Paul Kennedy
    - The Kennedy Center American College Theatre Festival Award for Theatrical Design Excellence in Lighting Design, Region IV Nomination
  - *Urinetown* – Patrick Hudson (Assistant Lighting Designer)



- 2012
  - *Distracted* – Paul Kennedy
    - The Kennedy Center American College Theatre Festival Award for Theatrical Design Excellence in Lighting Design, Region IV Nomination
    - Southeastern Theatre Conference, 2013 Lighting Design Competition, 2<sup>nd</sup> Place
  - *The Complete History of America (abridged)* – Paul Kennedy
    - The Kennedy Center American College Theatre Festival Award for Theatrical Design Excellence in Lighting Design, Region IV Nomination
- 2011
  - Mississippi: The Dance Company – *The Uganda Project* – Paul Kennedy
  - *The 25<sup>th</sup> Annual Putnam County Spelling Bee* – Paul Kennedy
    - The Kennedy Center American College Theatre Award for Theatrical Design Excellence in Lighting Design, 3<sup>rd</sup> Place, National Festival
    - Southeastern Theatre Conference, 2012 Lighting Design Competition, 2<sup>nd</sup> Place
  - *Rent* – Paul Kennedy (Assistant Lighting Designer)
  - *The Comedy of Errors* – Paul Kennedy
- 2010
  - Mississippi: The Dance Company – American College Dance Festival – Kenneth Foster
  - *Gianni Schicchi / Suor Angelica* – Paul Kennedy
  - *Boy Gets Girl* – Paul Kennedy
    - Southeastern Theatre Conference, 2011 Lighting Design Competition, 2<sup>nd</sup> Place
- 2009
  - Mississippi: The Dance Company – *Extra / Ordinary Stories* – Wesley McClain & Kenneth Foster
  - *Brush Up Your Shakespeare: The Bard in Opera and Musical Theatre* – Paul Kennedy
  - *Showstoppers: It's a Family Affair* – Kenneth Foster & Paul Kennedy
- 2008
  - Mississippi: The Dance Company – *What's Love Got To Do With It?* – Jonathan Hollis
  - *Showstoppers: The Showmakers* – Jonathan Hollis & Wesley McClain
  - *Too Many Sopranos* – Cory Bolen

- *From Opera to Broadway and Back Again* – Kenneth Foster
- *The 1940's Radio Hour* – Wesley McClain

### **Sound Design Supervision – The University of Mississippi**

- 2015
  - *Oedipus Rex* – Kurt Davis
    - The Kennedy Center American College Theatre Festival Award for Theatrical Design Excellence in Sound Design, Region IV Nomination
    - Southeastern Theatre Conference, 2015 Sound Design Competition, 2<sup>nd</sup> Place
- 2014
  - *The Mystery of Edwin Drood* – Kurt Davis (Audio Engineer)
    - The Kennedy Center American College Theatre Festival Award for Allied Design and Technologies (Audio Engineering), Region IV Nomination
  - *Marisol* – Kurt Davis
    - Southeastern Theatre Conference, 2014 Sound Design Competition, 2<sup>nd</sup> Place
    - The Kennedy Center American College Theatre Festival Award for Theatrical Design Excellence in Sound Design, Region IV Nomination
- 2013
  - *Hairspray* – Kurt Davis (Assistant Sound Designer)
  - *The Laramie Project* – Kurt Davis
- 2012
  - *The Crucible* – Kurt Davis
  - *Urinetown* – Kurt Davis (Assistant Sound Designer)
- 2010
  - *The Adding Machine* – James Jackson
  - *Boy Gets Girl* – James Jackson
  - *The Drowsy Chaperone* – James Jackson
  - *A Christmas Carol* – James Jackson
- 2009
  - *Five Women Wearing the Same Dress* – James Jackson
  - *To Kill a Mockingbird* – Colin Masso
  - Mississippi: The Dance Company – *Extra / Ordinary Stories* – Alex Mauney

- *Senior Review* – Alex Mauney
  - *The Madwoman of Chaillot* – James Jackson
- 2008
  - *The Grapes of Wrath* – Colin Masso & James Jackson
  - *Showstoppers: The Showmakers* – Colin Masso
  - *Well* – Alex Mauney
  - *Cyrano de Bergerac* – Colin Masso
  - *The 1940's Radio Hour* – James Jackson
- 2007
  - *Mr. Marmalade* – Alex Mauney
  - *Company* – Colin Masso
  - *Lysistrata* – Brian Tichnell
  - *Showstoppers: It's a Family Affair* – James Jackson

#### **Additional Service to Students**

- Recipient of the University of Mississippi Frist Student Service Award – 2019
  - This award recognizes one faculty member and one staff member annually for going the extra mile in unwavering dedication and service to students.
- Faculty Advisor to all BFA Lighting / Sound Design Students including overseeing all design appointments, The University of Mississippi, 2007-Present
- Academic Advisor to Theatre & Film majors across disciplines, The University of Mississippi, 2007-Present
- Honors Thesis Advisor, Gabriella Nieto-Hale, The University of Mississippi, 2019-2021
- Honors Thesis Advisor, Gianna Schuetz, The University of Mississippi, 2018-2021
- Honors Thesis Advisor, John Brahan, The University of Mississippi, 2015-2018
- Honors Thesis Advisor, Riley McManus, The University of Mississippi, 2016-2018
- Honors Thesis Advisor, Austyn Davis, The University of Mississippi, 2015- 2017
- Honors Thesis Advisor, Kate Lindsay, The University of Mississippi, 2013-2016
- Honors Thesis Advisor, Shelby Grady, The University of Mississippi, 2013-2014
- Honors Thesis Advisor, Taylor Ragan, The University of Mississippi, 2010-2012
- Honors Thesis Advisor, Anna Donnell, The University of Mississippi, 2010-2011
- Faculty Advisor to Ghostlight Repertory Theatre, student theatre organization, The University of Mississippi, 2011-Present

- Faculty Advisor to FreeTime Productions, student theatre organization, The University of Mississippi, 2009-2010
- Faculty Advisor to the five Theatre Scholarship students, administering and organizing their hours for their assistantships, Tennessee State University, 2007
- Faculty Advisor to the T.E. Poag Players' Guild, student theatre organization, Tennessee State University, 2005-2006
- Academic Advisor, Tennessee State University, 2004-2007

### **GRANTS AWARDED**

- Office of Research and Sponsored Programs Faculty Research Fellow 2008
  - The University of Mississippi
    - Lighting Design Approaches: A Comparison of the Theatrical Lighting Design Approach in the United States and Europe (\$9,430)
- College of Liberal Arts Summer Research Grant 2010
  - Lighting Design Approaches: A Comparison of the Theatrical Lighting Design Approach in the United States and Europe (\$7,500)
- Office of Research and Sponsored Programs Faculty Travel Grant 2010-2013
  - The University of Mississippi
    - Travel for the Southeastern Theatre Conference (\$1,000)
- College of Liberal Arts Summer Research Grant 2015
  - *Our Town*, an Exploration of the Practical Uses of Eastern European Design Methodologies Upon an American Classic (\$7,500)

### **SERVICE TO THE UNIVERSITY**

- **THE UNIVERSITY OF MISSISSIPPI**
  - Chair, Frist Student Service Award Selection Committee – 2021
  - Member, Associate Director of Academic Outreach Search Committee – 2021
  - Member, Assistant Director of Institutional Research, Effectiveness, and Planning, Strategic Planning Search Committee – 2021
  - Member, Academic Programs and Offerings Subcommittee of the Future Planning Task Force, 2020-Present
  - Member, Academic Freedom & Faculty Responsibility Committee – 2020-Present
  - Member, Arts Master Planning Selection & Review Committee – 2021-Present
  - Member, The Graduate Council, 2020-2021
  - Reviewer, University of Mississippi Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) Compliance Report, 2018

- Member, Committee to Review Sabbatical Leave Policy, 2018
- Member, Ad-Hoc Policy Committee, 2018-Present
- Climate Survey Working Group, 2018-Present
- University Representative to the National Association of Schools of Theatre (NAST), 2016-Present
- Past-Chair, Faculty Senate, 2016-Present
- Officer & Member, Faculty Senate Executive Committee, 2016-Present
- Member, Quality Enhancement Plan (QEP) Topic Selection Committee, 2016-2017
- Chair's Representative, Strategic Planning Council – 2016-Present
- Member, Chancellor's Standing Committee on Intercollegiate Athletics, 2016-Present
- Member, Task Force to Create a Welcoming Environment for Transgender & Non-Binary Students & Staff, 2017-Present
- Member, Chancellor's Artists Series Committee, 2016-Present
- University Representative to Statewide Fine Arts Curriculum Alignment Meeting, 2017
- Consulted with National Advertising Company for University Ad Campaign, 2017
- Speaker, Office of Admissions In-Service Presentation, 2017
- Member, Workplace Gender Transition Working Group, 2016-2017
- Member, Bias Education & Response Team, 2014-Present
- Member, Paragon Award Selection Committee, 2016-2017
- Member, Frist Student Service Award Selection Committee, 2016-2018; 2020
- Guest Speaker on University Shared Governance, Department of Pharmacy Practice (University of Mississippi Medical Center – Jackson, MS), 2016
- Member, Inaugural Steering Committee, 2016
- Member, Chancellor Investiture Planning Committee, 2016
- Chair, Faculty Senate, 2012-2016
  - Chair, Faculty Senate Executive Committee, 2012-2016
  - Member, Council of Academic Administrators, 2011-2016
  - Member, Expanded Executive Management Council, 2012-2016
  - Member, Task Force to Review Faculty Titles, Rights and Responsibilities, 2014-2016
  - Member, Vice-Chancellor for Diversity and Community Engagement Search Committee, 2016
  - Member, Associate Provost, Director of Outreach and Continuing Studies, and Dean of General Studies Search Committee, 2016
  - Member, Associate Provost Search Committee, 2016

- Member, Ombudsperson Search Committee, 2016
- Member, Director of Budget Search Committee, 2016
- Member, Chancellor's Transition Advisory Committee – 2016
- Member, Executive Director of Alumni Affairs Search Committee, 2015-2016
- Member, Election Night Planning Committee, 2016
- Member, Presidential Election Programming Committee, 2016
- Member, Board of Trustee's Interview Search Advisory Committee to the Chancellor Search Committee – 2015
- Member, Board of Trustee's Campus Search Advisory Committee to the Chancellor Search Committee – 2015
- Member, Task Force to Review the Faculty Activity Report, 2015
- Member, Task Force to Review Timing of Dossier Submission for Contingent Faculty – 2015
- Member, Distinguished Professor Task Force, 2014-2015
- Member, Task Force to Review Student Appeals Policies, 2014-2015
- Member, Student Affairs Incident Response Team, 2014
- Member, Director of Equal Opportunity & Regulatory Compliance Search Committee, 2013
- Member, SEC Faculty Achievement Award Selection Committee, 2013-2016
- Member, Frist Student Service Award Selection Committee, 2013-2016
- Member, Mortar Board Last Lecture Selection Committee, 2013-2015
- Speaker, University Memorial Ceremony, 2013-2017
- Member, Academic Discipline Website Review Committee, 2013
- Member, Director of Economic Development Search Committee, 2012
- Member, Smoke-Free Campus Policy Implementation Committee, 2012-2015
- Member, Faculty Achievement Award Selection Committee, 2011-2016
- Member, Platform Party, Freshman Convocation, 2011-2016
- Faculty Senate Representative, New Faculty Luncheon, 2011-2016
- Vice-Chair, Faculty Senate, 2010-2012
- Office & Member, Faculty Senate Executive Committee, 2010-2012
- Facilities Manager, Meek Auditorium & Fulton Chapel, 2010-2016
- Member, Dean of the College of Liberal Arts Search Committee, 2014-2015
- Member, Chancellor's Standing Committee on Accessibility, 2014-2015
- Lighting Design, College of Liberal Arts Graduate School Graduation, 2010-2013

- Voiceover (Narrator) for Commercial: *Experience Amazing Desoto*, Available at: <http://vimeo.com/13284110>, 2010
- Provided Direct Oversight, Design, Implementation and Expertise regarding Technical Concerns and Lighting and Sound Design to the Presidential Debate Related Events held in Fulton Chapel, 2008
  - Naturalization Ceremony – September 2, 2008
  - “Can America Compete for 21<sup>st</sup> Century Jobs?” – September 3, 2008
  - “National Health Care Reform: Moving from Treatment to Prevention” – September 8, 2008
  - “U.S. Science Policy: What Should be on the President’s Agenda?” – September 18, 2008
  - “Assume the Position” with Robert Wuhl – September 23, 2008
  - Fred Friendly Seminars Presents “Reinventing Healthcare” – Filmed and Aired by Louisiana Public Broadcasting – September 24, 2008
  - “Education Policy and the 44<sup>th</sup> President” – September 25, 2008
  - “An Evening with Tom Brokaw” – Filmed and Aired by Mississippi Public Broadcasting – September 25, 2008

#### **SERVICE TO THE DEPARTMENT OR COLLEGE**

##### **• THE UNIVERSITY OF MISSISSIPPI**

- Member, University of Mississippi Institute for the Arts Planning Committee, 2019-Present
- Member, College of Liberal Arts Contextualization & Inclusion Working Group – 2017-2018
  - The report of this working group led to the creation of an Associate Dean for Diversity & Inclusion position within the College of Liberal Arts
- Member, College of Liberal Arts Chair Search Process Policy Review Committee, 2018
- Chair, Season Selection Committee, Department of Theatre Arts, 2012-2017
- Head of Scholarships, Department of Theatre & Film, 2010-Present
- Coordinator of Thea 201, Appreciation of the Theatre, 2015-Present
- Chair, Departmental Assessment Committee, 2016-Present
- Webmaster, <http://theatreandfilm.olemiss.edu>, 2012-Present
- Chair, Tenure & Promotion Guidelines Review Committee, 2014-2017
- Director of Production, Department of Theatre Arts, 2010-2016
- Departmental Representative, Faculty Senate, 2010-2014, 2015-2016
- Chair, Meek Auditorium Roof Renovation Committee, 2016
- Chair, Meek Auditorium Renovation (Dimming System) Committee, 2014-2016

- Head of Recruitment, Department of Theatre Arts, 2010-2012, 2014-2016
- Member, Departmental Vision Committee, 2015-2016
- Member, Departmental Assessment Committee, 2013-2016
- Member, Mississippi Theatre Festival Planning Committee, 2013-2015
- Chair, Instructional Faculty Promotion Guidelines Creation Committee, 2014
- Chair, Fulton Chapel and Meek Auditorium Renovations (Rigging and Ventilation) Committee, 2011-2013
- Co-Writer, NAST Progress Report, 2012-2013
- Member, Season Selection Committee, 2007-2011
- Major Writing/Editing Contribution to NAST Reaccreditation Documents, 2009-2011
- Design Faculty Advisor for Department of Theatre Arts Senior Review, 2009-2014
- Organized Faculty Awards Presentation for Department of Theatre Arts Banquet, 2009-Present
- Chair of Department of Theatre Arts Recruitment Materials Committee, 2008-2016
- Oversaw the budgeting, implementation and installation of the Sound System in Fulton Chapel, 2008
- Member, Bachelor of Arts Curriculum Reassessment Committee, 2007-2008
- Member, Tenure & Promotion Guidelines Review Committee, 2007-2011
- **Search Committees**
  - Chair, Assistant Professor of Art History Search Committee – 2021
  - Chair, Film Equipment Manager Search Committee, 2019
  - Chair, Department of Music Chair Search, 2018-2019
  - Chair, Department of Art & Art History Chair Search, 2018
  - Member, Associate Dean for Diversity & Inclusion Search Committee, College of Liberal Arts, 2018
  - Chair, Assistant Professor of Musical Theatre Search Committee, 2015-2016
  - Chair, Instructor of Theatre Arts Search Committee, 2015-2016
  - Member, Assistant Professor of Cinema Production Search Committee, 2015-2016
  - Member, Visiting Assistant Professor of Musical Theatre Search Committee, 2015
  - Chair, Visiting Instructor of Theatre Arts Search Committee, 2015
  - Member, Assistant Professor of Performance Search Committee, 2014-2015
  - Chair, Scene Shop Carpenter Search Committee, 2014-2015



- Member, Administrative Assistant to the Chair Search Committee, 2013
- Chair, Scene Shop Carpenter Search Committee, 2013
- Chair, Master Electrician Search Committee, 2013
- Chair, Instructor of Theatre Arts Search Committee, 2013
- Chair, Visiting Instructor of Theatre Arts Search Committee, 2013
- Member, Assistant Professor of Performance (Musical Theatre) Search Committee, 2012
- Chair, Technical Coordinator Search Committee, 2012
- Chair, Master Electrician Search Committee, 2012
- Member, Instructional Assistant Professor (Scenic Technology) Search Committee, 2012
- Member, Instructional Assistant Professor (Costume Technology) Search Committee, 2012
- Chair, Sound Designer Search Committee, 2011
- Member, Instructional Assistant Professor of Costume Technology Search Committee, 2010-2011
- Member, Assistant Professor of Film / Theatre Search Committee, 2010
- Member, Assistant Professor, Acting Voice / Speech Search Committee, 2007-2008
- **Recruitment**
  - Recruitment Representative to the Southeastern Theatre Conference, 2008-2009, 2014-2020
  - Recruitment Representative to the Mississippi Theatre Association Festival, 2017-2020
  - Recruitment Representative to Georgia Thespians Convention, 2009
  - Recruitment Representative to Tennessee Thespians Convention, 2009
  - Recruitment Representative to Texas Education Theatre Association Conference, 2008
  - Recruitment Representative/Workshop Presentation to Franklin High School (TN), 2007
  - Recruitment Representative/Workshop Presentation to Mississippi School of the Arts, 2007
- **Consulting**
  - Lighting Consultant, Mississippi: The Dance Company, American College Dance Association Festival – 2008-2013
  - Projection / Sound Consultant, *An Evening of Cinema*, 2011-2013
  - Lighting Consultant, Opera Program, Department of Music, 2007-2011
  - Projection / Sound Consultant, *Part of the Heard*, 2010

- Recorded and Mixed Radio Ad for *MSDCO: Extra / Ordinary Stories*, 2009
- Recorded and Mixed Radio Ad for *To Kill a Mockingbird*, 2009
- Recorded and Mixed Radio Ad for *Five Women Wearing the Same Dress*, 2009
- Sound Consultant, Spring Faculty Meeting (Chancellor), Fulton Chapel, 2009
- Sound Consultant, School of Engineering Graduation, Fulton Chapel, 2009
- Recorded and Mixed Radio Ad for *The 1940's Radio Hour*, 2008
- Recorded and Mixed Radio Ad for *Cyrano de Bergerac*, 2008
- Recorded and Mixed Radio Ad for *Well*, 2008
- Recorded and Mixed Radio Ad for *Showstoppers: The Showmakers*, 2008
- Recorded and Mixed Radio Ad for *The Grapes of Wrath*, 2008
- Sound Consultant, Student Film (Justin Waters), 2008
- Lighting Consultant, Erin Rasberry, BFA Thesis Exhibition, Department of Art, 2007
- **TENNESSEE STATE UNIVERSITY**
  - Assistant Theatre Coordinator, 2005-2007
    - Responsibilities include overseeing all areas of production and curriculum including oversight of budgets, purchase orders, rights management and play selection; Serving as Head of the Curriculum Committee in our efforts to bring our curriculum up to date with the needs of our students as well as meet all NAST standards as we move forward in our attempt to become an accredited program
  - Webmaster, 2005-2007
  - Head of Theatre Curriculum Committee, 2005-2007
  - Head of Theatre Production Handbook Committee, 2004-2007
  - Head of Theatre Summit Committee, 2004-2005
    - The Theatre Summit brought together theatres from throughout the Middle Tennessee area in an attempt to better understand each other's successes and needs. The goal was to try to learn and better support one another.
  - Featured Speaker on "A Tribute to the Arts" at the College of Arts & Sciences Academic Excellence Banquet, 2006
  - Member, NAST Accreditation Committee, 2007
  - Member, Academic Audit Committee, 2004-2005
  - Member, Production Advisory Committee, 2004-2007
- **FLORIDA STATE UNIVERSITY**
  - MFA Design representative to Dean's Advisory Committee, Florida State University, 2002-2003

- MFA Design representative to Production Advisory Committee, Florida State University, 2002-2003
- MFA Design representative to TPA 2001L Technical Lab Committee, Florida State University, 2002-2003

#### **SERVICE TO THE DISCIPLINE / COMMUNITY**

- Board Member & Chair of College / University Division, Mississippi Theatre Association, 2020-2021
- Southeastern Theatre Conference Distinguished Lighting Design Adjudicator for the Graduate Lighting Design Competition, 2020
- Member, Committee on Nominations, National Association of Schools of Theatre, 2019-2020
- Board Member & Vice-Chair of College / University Division, Mississippi Theatre Association, 2019-Present
- Visiting Evaluator, National Association of Schools of Theatre (NAST), 2017-Present
- External Evaluator, Tenure & Promotion Application of Assistant Professor, University of Oklahoma – 2019
- External Evaluator, Tenure & Promotion Application of Assistant Professor, Texas State University – 2017
- Member of the Yoknapatawpha Arts Council Cultural Round Table, 2017-Present
- Chairman of the Design and Technology Committee: Southeastern Theatre Conference, 2011-2013
- Vice-Chairman of the Design and Technology Committee: Southeastern Theatre Conference, 2009-2011
  - Southeastern Theatre Conference Presentation: Design South: Lighting Design, 2014
  - Southeastern Theatre Conference Presentation: Defining H-O-P-E: Ole Miss & *The Laramie Project*, 2014
  - Southeastern Theatre Conference Design Keynote Address, 2012-2013
  - Southeastern Theatre Conference Design/Tech Awards Ceremony, 2012-2013
  - Southeastern Theatre Conference Lighting Design Adjudicator – Undergraduate Design / Tech Exhibition, 2008-2018
  - Southeastern Theatre Conference Lighting Design Respondent – Design / Tech Portfolio Review, 2008-2018; 2020
  - Southeastern Theatre Conference Presentation: Design / Tech Competition, 2010-2013
  - Southeastern Theatre Conference Presentation: Design / Tech Awards Ceremony, 2010-2013

- Southeastern Theatre Conference Presentation: Design / Tech Interest Group Meeting, 2010-2013
- Southeastern Theatre Conference Presentation: Design / Tech Convention Planning Meeting, 2010-2013
- Southeastern Theatre Conference Presentation: Design South: Lighting Design, 2010
- Southeastern Theatre Conference Presentation: Lighting the Musical: Where to Begin, 2010
- Southeastern Theatre Conference Presentation: Lighting in Small Spaces, 2009
- Board Member, Oxford Association of Gifted Children, 2012-2015
- Recorded and Mixed Radio Ad – North Mississippi Rural Legal Services, 2008
- Lighting Consultant – *Secret Histories* (MS), 2008
- Automated Lighting Consultant – Oxford High School (MS), 2008
- Lighting Consultant – Theatre Oxford (MS), 2007

#### **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

- United Scenic Artists, Local USA 829; Category: Lighting Designer
- United States Institute of Theatre Technology
- Southeastern Theatre Conference

## **REFERENCES:**

Morris Stocks  
Former Provost, Executive Vice-Chancellor for  
Academic Affairs  
The University of Mississippi  
662.915.1198  
mhstocks@olemiss.edu

Oliver Dinius  
Executive Director of the Croft Institute for  
International Studies  
The University of Mississippi  
662.915.1500  
dinius@olemiss.edu

Matthew R. Wilson  
Associate Professor of Theatre  
Corcoran School of the Arts & Design  
George Washington University  
347.247.0755  
mattwilson@email.gwu.edu

Lee Cohen  
Dean, College of Liberal Arts and Professor of  
Psychology  
The University of Mississippi  
662.915.7178  
leecohen@olemiss.edu

Meagen Rosenthal  
Associate Professor of Pharmacy Administration  
and Past-Chair of the Faculty Senate  
The University of Mississippi  
662.915.2475  
mmrosent@olemiss.edu