

MICHAEL BARNETT

CURRICULUM VITAE

LIGHTING DESIGN

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EDUCATION

- Florida State University / M.F.A., Lighting Design, 2003
- The University of Tennessee, Knoxville / B.A., College Scholars, Emphasis in Theatre and Creative Writing, 2001

TEACHING

- **The University of Mississippi**
Head of BFA Lighting / Sound Design Area (Assistant Professor 2007-Present)
 - Courses taught include Introduction to Lighting Design, Lighting Design, Directed Design Studies (Lighting / Sound Design), Fundamentals of Computer Aided Design for the Theatre (Vectorworks), Advanced Computer Aided Design for the Theatre, Theatre Production Techniques III (Lighting / Sound Design), Appreciation of the Theatre, Special Topics (Playwriting), Production Studies I-VII
- **Tennessee State University**
Theatre Faculty (Assistant Professor 2005-2007; Adjunct/Instructor 2004-2005)
 - Courses taught include Stage Lighting and Make-Up, Play Production, Playwriting, Elementary Acting, Appreciation of Drama (Honors), Appreciation of Drama, Introduction to Drama, Public Speaking
- **Florida State University**
Graduate Assistant (Instructor/Teaching Assistant/Guest Lecturer 2001-2003)
 - Courses taught include Introduction to Lighting and Sound, Introduction to Technical Theatre Lab, Lighting Design I, Lighting Design II, AutoCAD for Theatre, Introduction to Technical Theatre
- **The University of Tennessee**
Guest Lecturer 1999-2001
 - Courses taught include Lighting Design I, Lighting Design II, Introduction to Technical Theatre, Introduction to Lighting and Sound, AutoCAD for the Stage

UNDERGRADUATE SUPERVISION

- **Lighting Design Supervision – The University of Mississippi**
- 2011
 - Mississippi: The Dance Company – *The Uganda Project* – Paul Kennedy
 - *The 25th Annual Putnam County Spelling Bee* – Paul Kennedy
- 2010
 - Mississippi: The Dance Company – American College Dance Festival – Kenneth Foster
 - *Gianni Schicchi / Suor Angelica* – Paul Kennedy
 - *Boy Gets Girl* – Paul Kennedy
- 2009
 - *MSDCO: Extra / Ordinary Stories* – Wesley McClain & Kenneth Foster
 - *Brush Up Your Shakespeare: The Bard in Opera and Musical Theatre* – Paul Kennedy
 - *Showstoppers: It's a Family Affair* – Kenneth Foster & Paul Kennedy
- 2008
 - *MSDCO: What's Love Got To Do With It?* – Jonathan Hollis
 - *Showstoppers: The Showmakers* – Jonathan Hollis & Wesley McClain
 - *Too Many Sopranos* – Cory Bolen
 - *From Opera to Broadway and Back Again* – Kenneth Foster
 - *The 1940's Radio Hour* – Wesley McClain
- **Sound Design Supervision – The University of Mississippi**
- 2010
 - *The Adding Machine* – James Jackson
 - *The Rising Son* – Alex Mauney
 - *Boy Gets Girl* – James Jackson
 - *The Drowsy Chaperone* – James Jackson
 - *A Christmas Carol* – James Jackson
- 2009
 - *Five Women Wearing the Same Dress* – James Jackson
 - *To Kill a Mockingbird* – Colin Masso
 - *MSDCO: Extra / Ordinary Stories* – Alex Mauney
 - *Senior Review* – Alex Mauney
 - *The Madwoman of Chaillot* – James Jackson
- 2008
 - *The Grapes of Wrath* – Colin Masso & James Jackson
 - *Showstoppers: The Showmakers* – Colin Masso
 - *Well* – Alex Mauney
 - *Cyrano de Bergerac* – Colin Masso
 - *The 1940's Radio Hour* – James Jackson
- 2007
 - *Mr. Marmalade* – Alex Mauney
 - *Company* – Colin Masso
 - *Lysistrata* – Brian Tichnell
 - *Showstoppers: It's a Family Affair* – James Jackson

UNDERGRADUATE SUPERVISION (CONTINUED)

- Faculty Advisor to Paul Kennedy, *Boy Gets Girl* – Second Place, Undergraduate Lighting Design Competition – Southeastern Theatre Conference - 2011
- Faculty Advisor to all BFA Lighting / Sound Design Students including overseeing all design appointments, The University of Mississippi 2007-2011
- Faculty Advisor to 14 Theatre Arts majors across disciplines, The University of Mississippi, 2010-2011
- Honors Thesis Advisor, Taylor Ragan, The University of Mississippi, 2010-2011
- Honors Thesis Advisor, Anna Donnell, The University of Mississippi, 2010-2011
- Faculty Advisor to FreeTime Productions, student theatre organization, The University of Mississippi, 2009-2010
- Faculty Advisor to the five Theatre Scholarship students, administering and organizing their hours for their assistantships, Tennessee State University, 2007
- Faculty Advisor to the T.E. Poag Players' Guild, student theatre organization, Tennessee State University, 2005-2006
- Faculty Advisor to 10+ students, Tennessee State University, 2004-2007
- Supervised BFA Junior Technical Production student in lighting design of BFA Musical Theatre Showcase, Florida State University, 2003
- Supervised BA Junior Technical Production student in lighting design of BFA Acting Showcase, Florida State University, 2003
- Supervised BFA Senior Lighting Design student in design of MFA Directing Shakespeare Shortcuts, Florida State University, 2002
- Supervised BFA Junior Lighting Design student in design of MFA Directing One Acts, Florida State University, 2002

RECORD OF CREATIVE / RESEARCH WORK

PRESENTATIONS

- World Stage Design 2009, Seoul, South Korea, Gallery Presentation of *Sweeney Todd: The Demon Barber of Fleet Street*

LIGHTING DESIGN EXPERIENCE

- **NATIONAL TOUR**
 - *Forever Plaid* 2010-2011
- **BARTER THEATRE (ABINGDON, VA)**
 - *Beauty and the Beast* (Upcoming) 2011
 - *Saving Old Smokey* (Upcoming) 2011
 - *Always...Patsy Cline* 2010
 - *Forever Plaid* 2009
- **TENNESSEE REPERTORY THEATRE (NASHVILLE, TN)**
 - *Alfred Hitchcock's The 39 Steps* (Upcoming) 2011
 - *Yankee Tavern* 2011
 - *A Christmas Story* 2010
 - *Big River* 2010
 - *A Christmas Story* 2009
 - *Steel Magnolias* 2009
 - *Moonlight & Magnolias* 2008
 - *Sweeney Todd: The Demon Barber of Fleet Street* 2008
 - *The Underpants* 2008
- **ARKANSAS REPERTORY THEATRE (LITTLE ROCK, AR)**
 - *Always...Patsy Cline* 2009
- **CUMBERLAND COUNTY PLAYHOUSE (CROSSVILLE, TN)**
 - *My Fair Lady* (Upcoming) 2011
- **TENNESSEE WILLIAMS FESTIVAL (COLUMBUS, MS)**
 - *Sweet Bird of Youth* 2010
- **TENNESSEE SHAKESPEARE FESTIVAL (NASHVILLE, TN)**
 - *A Midsummer Night's Dream* 2009
 - *Romeo & Juliet* 2009
 - *A Midsummer Night's Dream* (Inaugural Season) 2008
- **MILL MOUNTAIN THEATRE (ROANOKE, VA)**
 - *A Simple Gift* (World Premiere) 2008
- **NEW STAGE THEATRE (JACKSON, MS)**
 - *To Kill a Mockingbird* 2008

- **THE 16TH ANNUAL OXFORD CONFERENCE FOR THE BOOK (OXFORD, MS)**
 - *The Passions of Walter Anderson* (World Premiere) 2009
- **JAPAN-AMERICA SOCIETY (OXFORD, MS)**
 - *Iaido: Music & Martial Arts* 2009
- **SEASIDE MUSIC THEATRE (DAYTONA BEACH, FL)**
 - *Working* 2004
- **THEATRE SOUTHEAST (TALLAHASSEE, FL)**
 - *Proof* 2003
 - *Forever Plaid* 2003
- **CLARENCE BROWN THEATRE (KNOXVILLE, TN)**
 - *Inherit the Wind* 2000
 - *Caligula* 2000
 - *Oedipus Rex* 2000
- **CLARENCE BROWN THEATRE – LAB SERIES (KNOXVILLE, TN)**
 - *Bent* 2001
 - *Suburbia* 2000
 - *Shadows* 2000
 - *Servant of Two Masters* 2000
 - *Incident at San Bajo* 1999
 - *Homefront* 1999
 - *Barefoot in the Park* 1999
 - *Aberdeen Trees* 1999
 - *Les Liaisons Dangereuses* 1999
- **WORDPLAYERS (KNOXVILLE, TN / TORONTO, CANADA)**
 - *Killing Lincoln* (World Premiere) 1999
- **PALOUSE PERFORMANCE PROJECT (SEATTLE, WA)**
 - *Woman Who Turned to Soap* 1997
- **THE UNIVERSITY OF MISSISSIPPI (OXFORD, MS)**
 - *Women Behaving Badly* 2011
 - *A Christmas Carol* 2010
 - *The Drowsy Chaperone* 2010
 - *The Underpants* 2010
 - *The Madwoman of Chaillot* 2009
 - *Blues for an Alabama Sky* 2009
 - *To Kill a Mockingbird* 2009
 - *Five Women Wearing the Same Dress* 2009
 - *Cyrano de Bergerac* 2008
 - *Well* 2008

- **THE UNIVERSITY OF MISSISSIPPI (CONTINUED)**
 - *The Grapes of Wrath* 2008
 - *Lysistrata* 2007
 - *Company* 2007
 - *Mr. Marmalade* 2007

- **TENNESSEE STATE UNIVERSITY (NASHVILLE, TN)**
 - *The Marriage of Bette and Boo* 2006
 - *Sizwe Bansi is Dead* 2006
 - *Highway One, USA* 2006
 - *Jar the Floor* 2005

- **FLORIDA STATE UNIVERSITY (TALLAHASSEE, FL)**
 - *Our Country's Good* 2003
 - *The Shape of Things* 2003
 - *The Good Woman of Setzuan* 2003
 - *This is Our Youth* 2002
 - *The Apple Tree* 2002
 - *The Ground Zero Project* 2001

- **UNIVERSITY OF TENNESSEE DANCE (KNOXVILLE, TN)**
 - UT Dance Spring Showcase 2000
 - Perspectives in Modern Dance 2000
 - UT Dance Spring Recital 2000

- **PELLISSIPPI STATE COMMUNITY COLLEGE (KNOXVILLE, TN)**
 - *Spectre* 2001

- **GRANTS AWARDED**
 - Office of Research and Sponsored Programs Faculty Research Fellow 2008
 - The University of Mississippi
 - Lighting Design Approaches: A Comparison of the Theatrical Lighting Design Approach in the United States and Europe (\$9,430)
 - College of Liberal Arts Summer Research Grant 2010
 - The University of Mississippi
 - Lighting Design Approaches: A Comparison of the Theatrical Lighting Design Approach in the United States and Europe (\$7,500)
 - Office of Research and Sponsored Programs Faculty Travel Grant 2010
 - The University of Mississippi
 - Travel for the Southeastern Theatre Conference (\$1,000)
 - Office of Research and Sponsored Programs Faculty Travel Grant 2011
 - The University of Mississippi
 - Travel for the Southeastern Theatre Conference (\$1,000)

UNIVERSITY SERVICE

- **THE UNIVERSITY OF MISSISSIPPI**
- Vice-Chair and Departmental Representative, Faculty Senate, 2010-2011
- Head of Recruitment, Department of Theatre Arts, 2010-2011
- Facilities Manager, Meek Auditorium & Fulton Chapel, 2010-2011
- Budget Oversight, Department of Theatre Arts Productions, 2010-2011
- Faculty Representative, Costume Technology Instructor / Costume Shop Supervisor Search Committee, 2010-2011
- Lighting Design, College of Liberal Arts Graduate School Graduation, 2010
- Voiceover (Narrator) for Commercial: *Experience Amazing Desoto*, Available at: <http://vimeo.com/13284110>, 2010
- Projection / Sound Consultant – *Part of the Heard*, 2010
- Generated Facilities / Safety Report for NAST Reaccreditation, 2010
- Design Representative to Film / Theatre Search Committee, 2010
- Sound Consultant – Spring Faculty Meeting (Chancellor) – Fulton Chapel, 2009
- Sound Consultant – School of Engineering Graduation – Fulton Chapel, 2009
- Design Faculty Advisor for Department of Theatre Arts Senior Review, 2009-2010
- Organized Faculty Awards Presentation for Department of Theatre Arts Banquet, 2009
- Lighting Consultant – Opera Program – Department of Music, 2009
- Recorded and Mixed Radio Ad for *MSDCO: Extra / Ordinary Stories*, 2009
- Recorded and Mixed Radio Ad for *To Kill a Mockingbird*, 2009
- Lighting Consultant – Mississippi: The Dance Company – American College Dance Festival – 2008-2011
- Recruitment Representative to the Southeastern Theatre Conference, 2009
- Recruitment Representative to Georgia Thespians Convention, 2009
- Recruitment Representative to Tennessee Thespians Convention, 2009
- Recorded and Mixed Radio Ad for *Five Women Wearing the Same Dress*, 2009
- Lighting Consultant – Opera Program – Department of Music, 2009
- Recorded and Mixed Radio Ad for *The 1940's Radio Hour*, 2008
- Recorded and Mixed Radio Ad for *Cyrano de Bergerac*, 2008
- Recorded and Mixed Radio Ad for *Well*, 2008
- Chair of Department of Theatre Arts Recruitment Materials Committee, 2008-2011
- Provided Direct Oversight, Design, Implementation and Expertise regarding Technical Concerns and Lighting and Sound Design to the Presidential Debate Related Events held in Fulton Chapel, 2008
 - Naturalization Ceremony – September 2, 2008
 - “Can America Compete for 21st Century Jobs?” – September 3, 2008
 - “National Health Care Reform: Moving from Treatment to Prevention” – September 8, 2008
 - “U.S. Science Policy: What Should be on the President’s Agenda?” – September 18, 2008
 - “Assume the Position” with Robert Wuhl – September 23, 2008

- Fred Friendly Seminars Presents “Reinventing Healthcare” – Filmed and Aired by Louisiana Public Broadcasting – September 24, 2008
- “Education Policy and the 44th President” – September 25, 2008
- “An Evening with Tom Brokaw” – Filmed and Aired by Mississippi Public Broadcasting – September 25, 2008
- Oversaw the budgeting, implementation and installation of the \$100,000 Sound System in Fulton Chapel, 2008
- Recorded and Mixed Radio Ad for *Showstoppers: The Showmakers*, 2008
- Recorded and Mixed Radio Ad for *The Grapes of Wrath*, 2008
- Sound Consultant – Student Film (Justin Waters), 2008
- Design Faculty representative to the Theatre Arts Bachelor of Arts Curriculum Reassessment Committee, 2007-2008
- Faculty representative to the Theatre Arts Tenure and Promotion Guidelines Review Committee, 2007-2011
- Design Faculty representative to the Assistant Professor, Acting Voice / Speech Search Committee, 2007-2008
- Design Faculty representative on recruiting trip to the Southeastern Theatre Conference, 2008
- Design Faculty representative on recruiting trip to Texas Education Theatre Association Conference, 2008
- Recruitment Representative / Workshop Presentation to Franklin High School (TN), 2007
- Recruitment Representative / Workshop Presentation to Mississippi School of the Arts, 2007
- Lighting Consultant – Erin Rasberry – BFA Thesis Exhibition – Department of Art, 2007
- Lighting Consultant – Opera Program – Department of Music, 2008
- Lighting Consultant – Opera Program – Department of Music, 2007
- **TENNESSEE STATE UNIVERSITY**
- Assistant Theatre Coordinator, 2005-2007
 - Responsibilities include overseeing all areas of production and curriculum including oversight of budgets, purchase orders, rights management and play selection; Serving as Head of the Curriculum Committee in our efforts to bring our curriculum up to date with the needs of our students as well as meet all NAST standards as we move forward in our attempt to become an accredited program
- Website Developer for Department of Communications, 2005-2007
 - <http://www.tnstate.edu/comm>
- Head of Theatre Curriculum Committee, 2004-2007
- Head of Theatre Production Handbook Committee, 2004-2007
 - The Production Handbook details exactly what steps we take in our curricular production process including details regarding production meetings, rehearsals, marketing, play selection, emergency procedures and responsibilities of each member of our staff

- Head of Theatre Summit Committee, 2004-2005
 - The Theatre Summit brought together theatres from throughout the Middle Tennessee area in an attempt to better understand each other's needs, successes and failures. The goal was to try to learn and better support one another.
- Featured Speaker on "A Tribute to the Arts" at the College of Arts & Sciences Academic Excellence Banquet, 2006
- Faculty representative to Theatre NAST Accreditation Committee, 2007
- Faculty representative to Academic Audit Committee, 2004-2005
- Faculty representative to Production Advisory Committee, 2004-2007

- **FLORIDA STATE UNIVERSITY**
- MFA Design representative to Dean's Advisory Committee, Florida State University, 2002-2003
- MFA Design representative to Production Advisory Committee, Florida State University, 2002-2003
- MFA Design representative to TPA 2001L Technical Lab Committee, Florida State University, 2002-2003

SERVICE TO THE DISCIPLINE / COMMUNITY SERVICE

- Chairman of the Design and Technology Committee: Southeastern Theatre Conference, Present (Two Year Appointment 2011-2013)
- Vice-Chairman of the Design and Technology Committee: Southeastern Theatre Conference, 2009-2011
- Southeastern Theatre Conference Presentation: Design South: Lighting Design, 2010
- Southeastern Theatre Conference Presentation: Lighting the Musical: Where to Begin, 2010
- Southeastern Theatre Conference Presentation: Design / Tech Convention Planning Meeting, 2010-2011
- Southeastern Theatre Conference Presentation: Design / Tech Competition, 2010-2011
- Southeastern Theatre Conference Presentation: Design / Tech Awards Ceremony, 2010-2011
- Southeastern Theatre Conference Presentation: Design / Tech Interest Group Meeting, 2010-2011
- Southeastern Theatre Conference Lighting Design Adjudicator – Undergraduate Design / Tech Exhibition, 2008-2011
- Southeastern Theatre Conference Lighting Design Respondent – Design / Tech Portfolio Review, 2008-2011
- Southeastern Theatre Conference Presentation: Lighting in Small Spaces, 2009
- Recorded and Mixed Radio Ad – North Mississippi Rural Legal Services, 2008
- Lighting Consultant – *Secret Histories* (MS), 2008
- Automated Lighting Consultant – Oxford High School (MS), 2008
- Lighting Consultant – Theatre Oxford (MS), 2007

REFERENCES:

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